

LIGHTING

URBI
+
ORBI

FORMED IN THE MEDITERRANEAN, EXPRESSED TO THE WORLD

Creations formed by humble geological materials, become expressions of the land and culture of the Mediterranean. Urbi et Orbi is shared territory, a millenary matter, familiar and meant for all. It is an essential mixture resulting from the layering of people and cultures. The resulting objects utilise the plasticity of concrete in a multitude of expressions, reflecting the origins of the material and the people involved.

PLASTICITY | FREEDOM OF FORM

At first glance solid and immutable, concrete is actually a fluid material, which carries the traces of human effort and ingenuity. Limited only by imagination, concrete can take any form.

MEDITERRANEO | CLOSED SEA, OPEN VIEW

A unique way of life, the Mediterranean spirit is a result of a multitude of cultural expressions, stemming from its warm climate and varied geographical morphology. A past, rich in historical, symbolic and traditional references, reinterpreted into a contemporary innovative language.

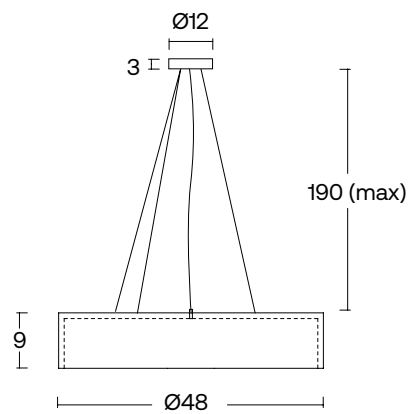
LIFECYCLE | FROM THE GROUND AND BACK

Composed of simple materials that come from the ground -rock, sand & water- the mixture is created through the cohesion of cement (constituting only 1/10 of the mixture) making it an inert mass that can be assimilated back to the environment. Build for longevity, but with the capacity to turn back to its initial materials, directly to the ground.

SUSPENSION



ROTA



Available in:

Basic palette



Optional palette



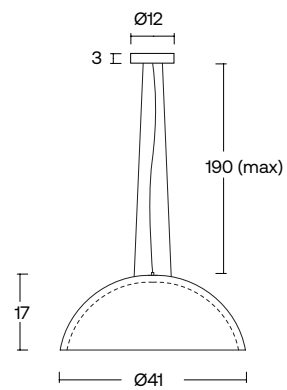
Cool & warm palette



Rota pendant lamp designed by Urbi et Orbi Studio. Made of cast concrete.

Its name, stemming from the Latin term for 'wheel', represents a circle. Rota is a light fixture with a clean geometric shape made of concrete. Positioned above a dining table, a coffee table, or even in a kitchen, it adds a special dynamic to the space with its aesthetics and brightness.

GLOBUS 410



Available in:

Basic palette



Optional palette



Cool & warm palette

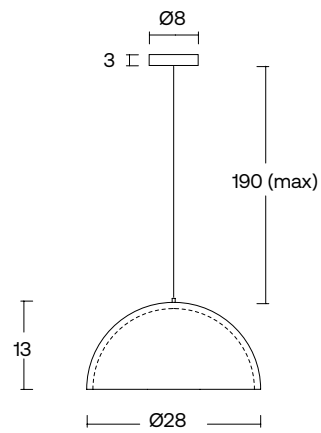


Globus 410 pendant lamp is designed by Urbi et Orbi Studio.

It features a simple shape with elliptical curves that gains uniqueness due to its materiality. Even though concrete gives the impression of weight, Globus weighs only 6 kilograms, adding only to the aesthetics of a space. It adequately illuminates a dining area, a living room, or a kitchen while simultaneously serving as a decorative element due to its color options.



GLOBUS 280



Available in:

Basic palette



Optional palette



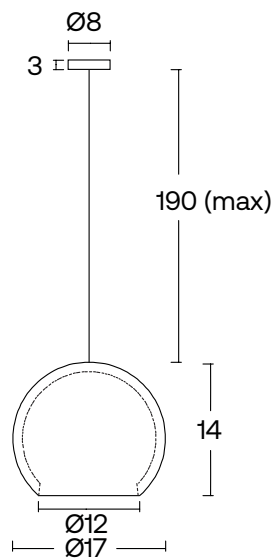
Cool & warm palette



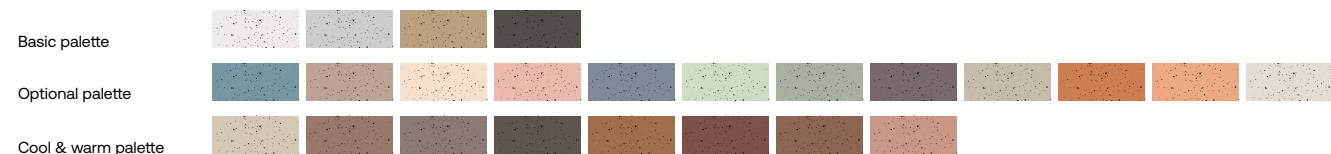
Globus 280 pendant lamp is designed by Urbi et Orbi Studio.

It features a simple shape with elliptical curves that gains uniqueness due to its materiality. Even though concrete gives the impression of weight, Globus weighs only 2,5 kilograms, adding only to the aesthetics of a space. It adequately illuminates a dining area, a living room, or a kitchen while simultaneously serving as a decorative element due to its color options.

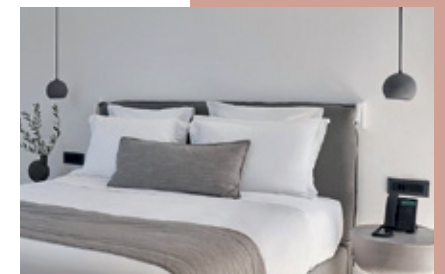
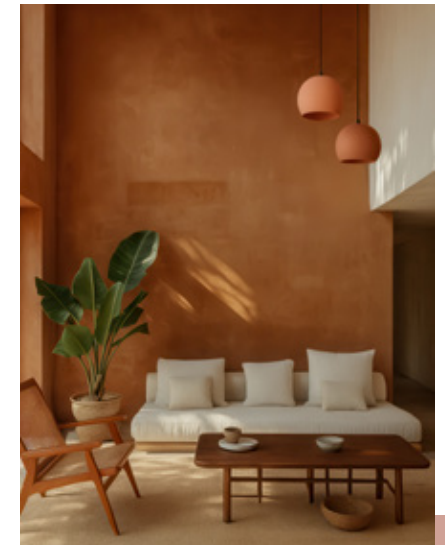
SUPERFLY-C



Available in all sand finishes in combination with colors from the:



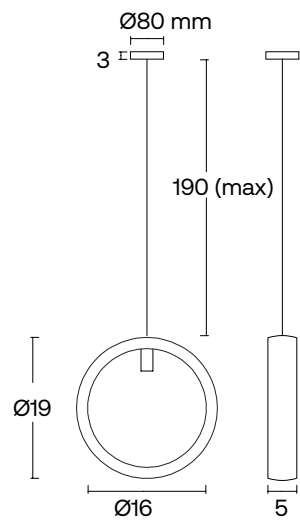
Superfly C pendant lamp
designed by Urbi et Orbi Studio,
as part of the FUNKY collection.



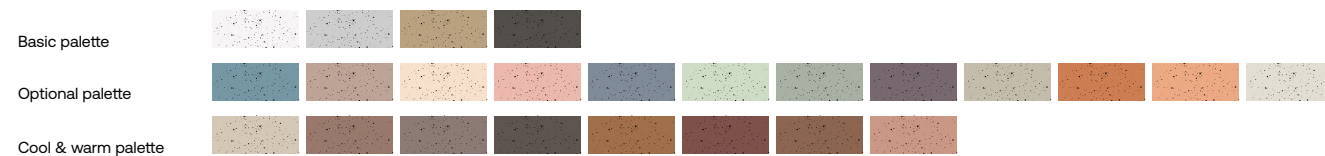
Inspired by the well-known soundtrack of the '70s, the term “superfly” itself refers to someone stylish, confident, and street-smart. In one word: COOL. And what could be cooler than some spheres floating above a coffee table, or a sphere above a nightstand? The series is complemented with a wall lamp and a table lamp.



GHETTO-C



Available in all sand finishes in combination with colors from the:



Ghetto-C pendant lamp is designed by Urbi et Orbi Studio, part of the FUNKY collection.

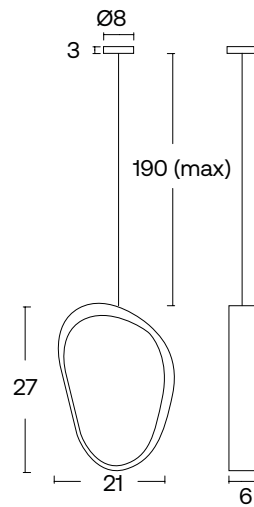
Its shape is carved from the heart of a sphere, maintaining a uniform thickness of 1 cm.



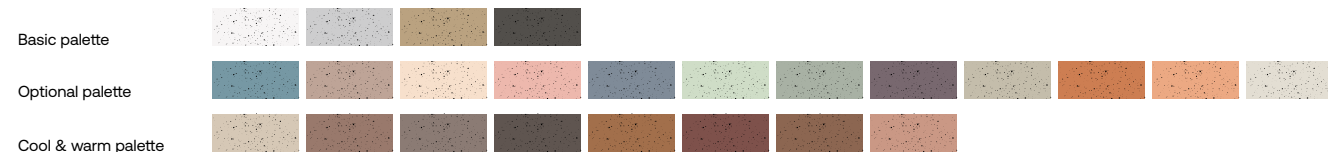
Inspired by the 1970s music and culture, reminding us that when talking about any ghetto, every boundary is defined and shaped clearly by people for people. Ghetto-C is a decorative lamp that adds to the aesthetic of a space, either as a standalone or in combination with multiple pieces.

The series is complemented by a wall lamp and a table lamp.

ARETHA-C



Available in all sand finishes in combination with colors from the:



Aretha C pendant lamp is designed by Urbi et Orbi Studio, part of the FUNKY collection.



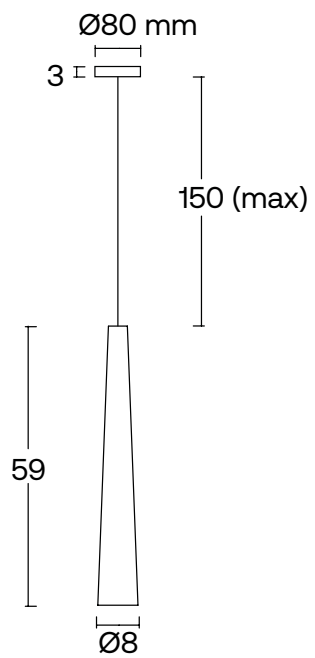
Aretha is a feminine name of Greek origin. It derives from the word “arete,” meaning “virtue” or “excellence.” A name associated with the '70s era as a cultural icon whose influence surpassed music.

The Aretha C concrete suspension lamp was created in the workshop by combining 2 concentric circles. The random mechanical distortion formed this organic shape that reflects the diversity of the '70s.

It is a pendant lamp that adds unique value to the space on its own. The Aretha series is complemented by a wall lamp and a table lamp.



IGNIS



Available in:

Basic palette



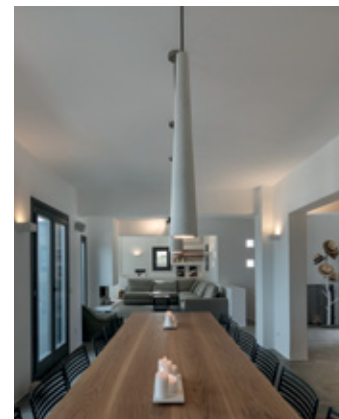
Optional palette



Cool & warm palette



Ignis pendant lamp designed by Urbi et Orbi Studio. Made of cast concrete.



Ignis originates from the Latin signifying “flame”, its design is inspired by the Olympic torch. The beam of light characterizes this fixture, making it a pendant spotlight, adding intensity to various points of the space. It illuminates a dining area as a standalone or in combination with multiple pieces. It can even be installed above a bedside table.

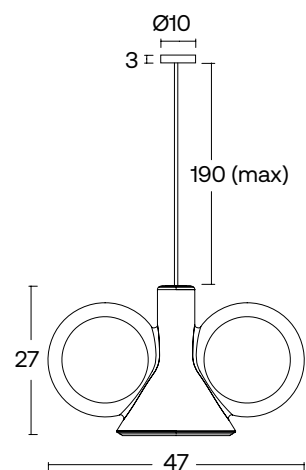
VIKA



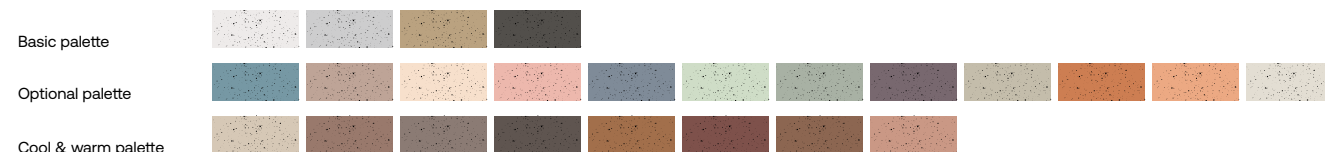
Vika suspension lamp designed by Sotiris Lazou Design Studio as part of the Medius Terra collection.

Inspired by the rich heritage of Mediterranean design and Greek pottery, the Vika pendant lamp embodies timeless beauty and elegance.

Crafted from cast concrete and colored in earthy terracotta tones, its natural textures pay homage to the rustic charm of the region.



Available in all sand finishes in combination with colors from the:

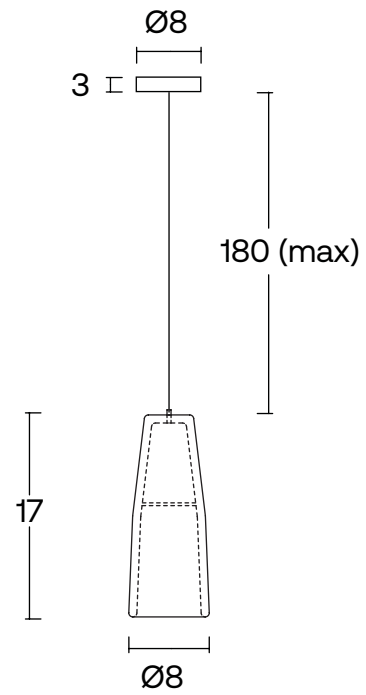


The Vika light fixture effortlessly blends modern and traditional elements, creating a pendant lamp that adds a touch of Mediterranean culture to any contemporary space. With its refined design and warm hues, Vika illuminates with both style and sophistication, making it a captivating addition to any interior setting.

Ideal for commercial or residential spaces it is available in 2 shades of grey, and various colors ranging from warm to cool tones such as beige, terracotta, olive green, etc.



PHARI



Available in:

Basic palette



Optional palette



Cool & warm palette



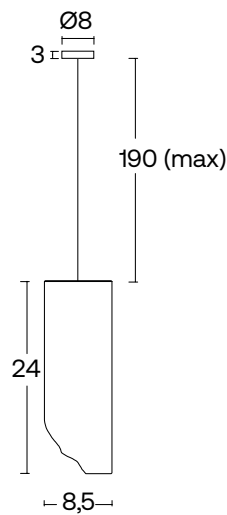
Phari pendant lamp
designed by Urbi et
Orbi Studio. Made of
cast concrete.



Its name “Phari” means lighthouse. A bright beam made of concrete. Phari has a minimal organic shape that highlights the material’s plasticity, as well as its nature. The beam of light it emits, transforms this decorative fixture into a pendant spot, emphasizing selected areas in private or public spaces, makes a statement in any space it inhabits.



STRATA PENDANT LAMP



The Strata pendant lamp designed for indoor use and features a unique finish that can only be achieved with concrete as a base material. Each piece is unique and different, holding onto the design concept. It was a construction challenge for us, and we loved it from the first moment when it was still an idea. We developed special production techniques to approach such a natural appearance.



One or more pieces suspended above a dining table or a living room table illuminate the space discreetly or dynamically like spotlights.

Ideal for commercial or residential spaces, it is available in a cold and warm color palette.

Strata series designed by CTRLZAK as part of the Medius Terra Collection.

It is inspired by natural geological formations (stratification). It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time. The design is inspired by the Mediterranean region's diverse landscapes and geological phenomena. The overlapping layers of mineral compositions represent the geological history of the Mediterranean and our planet. Strata encourages reflection on our perception of time through geology and the natural world.

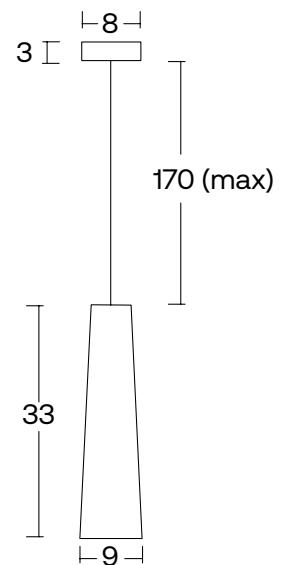
Available in:

Cool palette

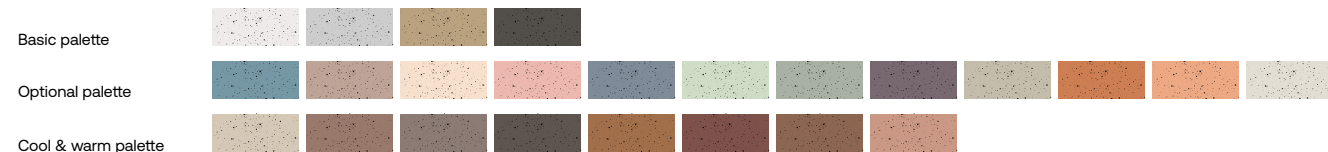
Warm palette



SIMAN LAMP



Available in all sand finishes in combination with colors from the:



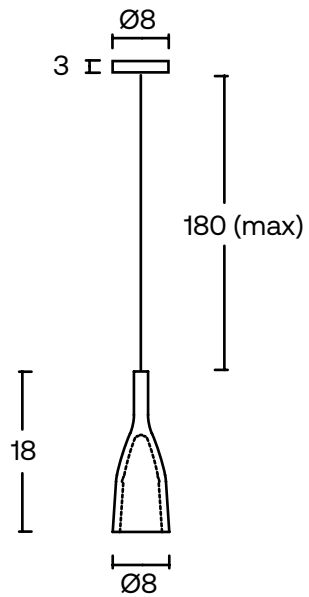
Siman pendant lamp designed by Gian Paolo Venier. Made of cast concrete.

The name comes from the Farsi term “siman”, which means cement. Marked by the iconic pleating – which creates an everchanging game of shadows and depths.

For a panorama of little architectures that populate our interior landscapes with a highly graphic and timeless personality. It ideally illuminates a dining area when combined with more pieces. It can add intensity to various points in the space, or even above a nightstand.



AMBULLA



Available in:

Basic palette



Optional palette



Cool & warm palette



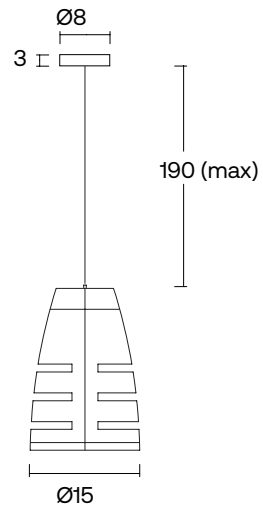
Ampulla pendant lamp
designed by Urbi et Orbi
Studio. Made of cast concrete.

Its name originates from
the Latin word signifying
“bottle”. This common organic
shape transforms into
something unique due to the
characteristics of its material.
Whether used alone or
combined with other pieces,
it intervenes in the space with
its character.

The ray of light emitted,
turns this pendant lamp into
a spotlight, accentuating
selected spots in private or
public areas.



BATTAGLIA



Available in:

Basic palette



Optional palette



Cool & warm palette



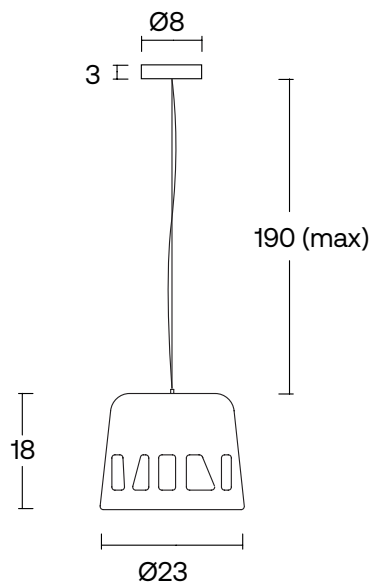
Battaglia pendant lamp designed by Urbi et Orbi Studio. Made of cast concrete.



The Battaglia lamp is shaped in elliptical curves. Its straight openings allow light to diffuse, creating shadows and shapes in the space. This decorative fixture draws attention in any room it's placed.



LUNA



Available in:

Basic palette



Optional palette



Cool & warm palette



Luna pendant lamp designed by Urbi et Orbi Studio. Made of cast concrete.

The holes resembling pebbles allow light to diffuse, creating shadows and organic shapes in the space. The Luna pendant fixture imbues a pleasant mood with its character.

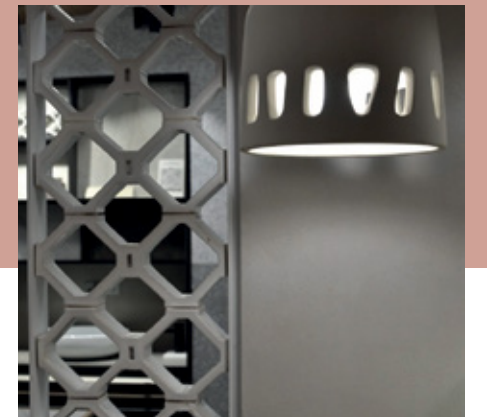
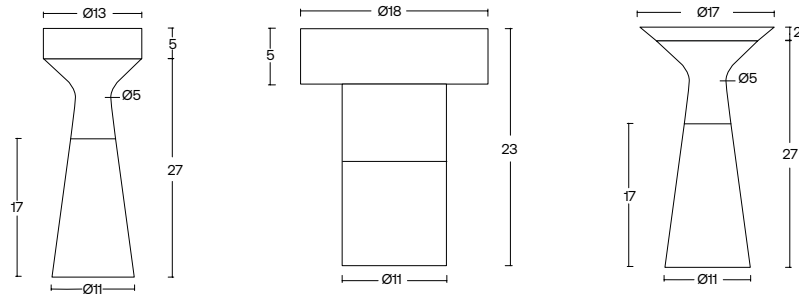


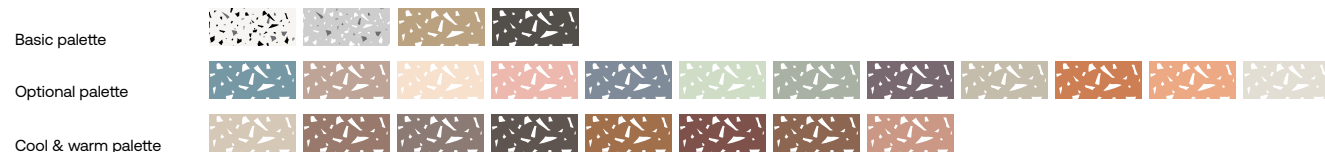
TABLE LIGHTS



LUCERA COLLECTION



Available in terrazzo finish with white aggregates, in combination with colors from the:



Lucera wireless table lamps are crafted from cast concrete and semi-transparent resin, designed by Sotiris Lazou Design Studio.

Lucera lamps are a versatile lighting solution suitable for both outdoor and indoor use. These portable lamps are wireless and come equipped with rechargeable batteries, offering convenience and flexibility in placement. With their long-lasting battery life, each of the Lucera lamps can illuminate for over 8 hours while maintaining consistent light intensity.

Adding prestige and radiance with its volume and silky finish, Lucera boasts durability and stability in outdoor weather conditions thanks to its materiality.

The Lucera collection (consisting of 3 lamps) was developed during the COVID-19 lockdowns and eventually won the Good Design Award for the best lighting fixture of 2022 due to its innovative design.



Consisting of three parts—two pieces of concrete and one semi-transparent resin—the components are made in separate molds and then assembled together on a lathe for final shaping.



The terrazzo finish is created with cement colors from our basic or optional palette, combined with white or black aggregates. Based on demand, as part of our Zero Waste Project, we can use other color aggregates such as dusty blue, etc.



STRATA TABLE LAMP



Available in:

Cool palette

Warm palette



The Strata table lamp designed for indoor use and features a unique finish that can only be achieved with concrete as a base material. Each piece is unique and different, holding onto the design concept. It was a construction challenge for us, and we loved it from the first moment when it was still an idea. We developed special production techniques to approach such a natural appearance.

Ideal for commercial or residential spaces, available in a cold and warm color palette. This lamp could also be placed outdoors due to the waterproof LED module, discreetly illuminating areas of the space.

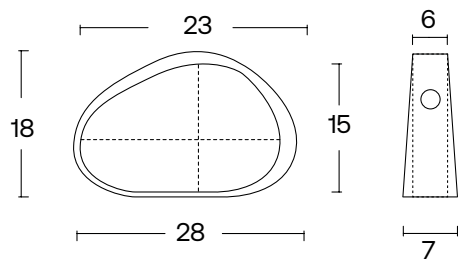


Strata series designed by CTRLZAK as part of the Medius Terra collection.

It is inspired by natural geological formations (stratification). It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time. The design is inspired by the Mediterranean region's diverse landscapes and geological phenomena. The overlapping layers of mineral compositions represent the geological history of the Mediterranean and our planet. Strata encourages reflection on our perception of time through geology and the natural world.

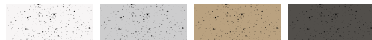


ARETHA-T

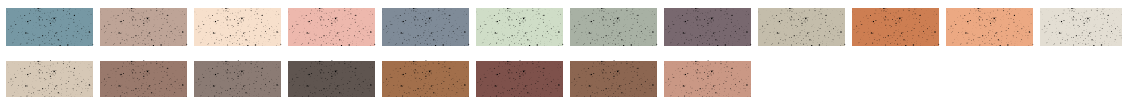


Available in all sand finishes in combination with colors from the:

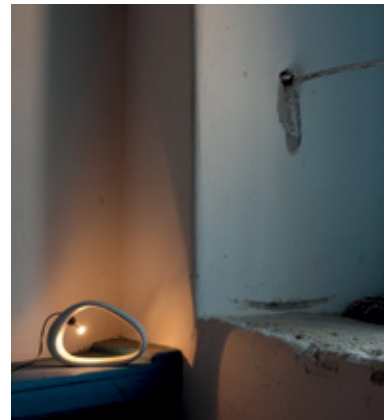
Basic palette



Optional palette



Aretha T table lamp is designed by Urbi et Orbi Studio, part of the FUNKY collection.

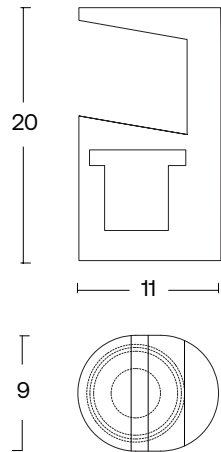


Aretha is a feminine name of Greek origin. It derives from the word "arete," meaning "virtue" or "excellence." A name associated with the '70s era as a cultural icon whose influence surpassed music.

The Aretha T table lamp was created in the workshop by combining 2 concentric circles. The random mechanical distortion formed this organic shape that reflects the diversity of the '70s.

It is a table lamp that adds unique value to a space on its own. The Aretha series is complemented by a wall lamp and a suspension lamp.

REF



Available in:

Basic palette



Optional palette



Cool & warm palette



REF table lamp is made of cast concrete. Designed by Valentino Marengo.



Ref, a contraction of the word 'reflection,' is a concrete table lamp designed to illuminate by reflecting light off its own body.



MACEO-T

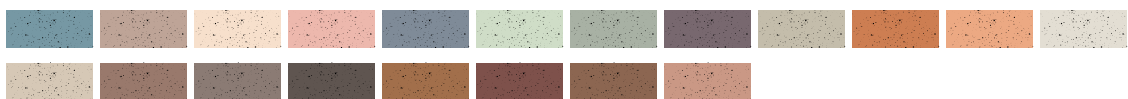


Available in all sand finishes in combination with colors from the:

Basic palette



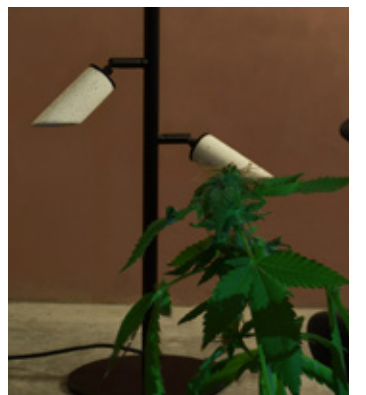
Optional palette



Maceo T table lamp was designed by Urbi et Orbi studio, as part of the FUNKY collection.

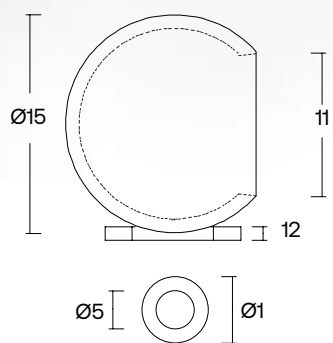


Maceo is a spot lamp made of cast concrete and black powder-painted steel. Its light diffuses into beams, spreading infinitely in all directions through the rotating links, reminiscent of the flowing sounds of a trumpet.

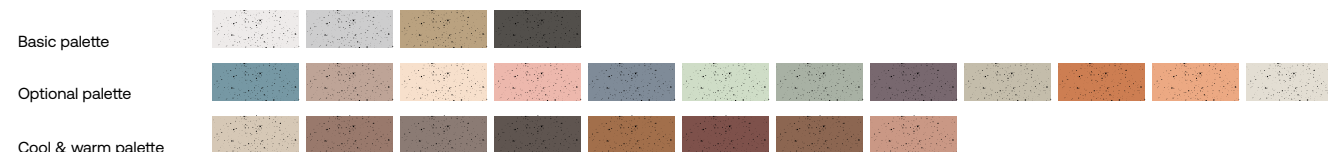


The name "Maceo" pays homage to Maceo Parker, and the soul and jazz scene of the '70s where the entire Funky collection is inspired from.

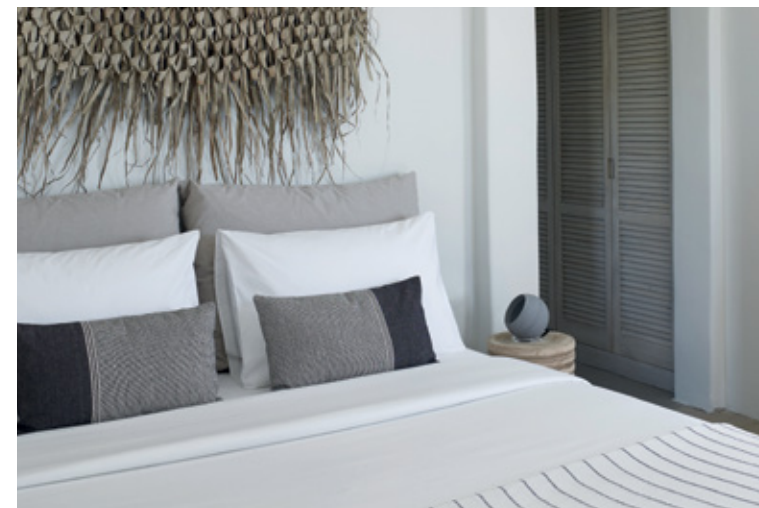
SUPERFLY-T



Available in all sand finishes in combination with colors from the:

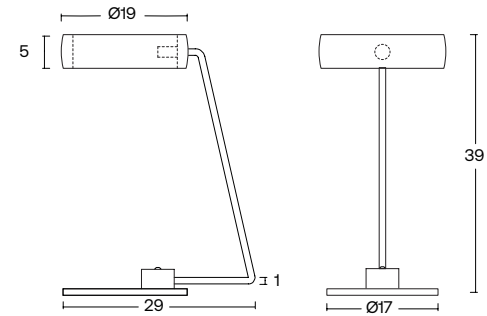


Superfly T table lamp designed by Urbi et Orbi Studio, as part of the FUNKY collection.



Inspired by the well-known soundtrack of the '70s, the term “superfly” itself refers to someone stylish, confident, and street-smart. In one word: COOL. And what could be cooler than having a sphere illuminate your table? The series is complemented with a wall lamp and a suspension lamp.

GHETTO-T

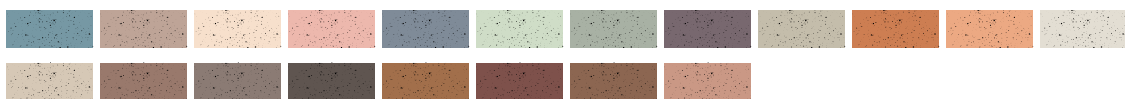


Available in all sand finishes in combination with colors from the:

Basic palette



Optional palette



Ghetto-T table lamp is designed by Urbi et Orbi Studio, part of the FUNKY collection.

Its shape is carved from the heart of a sphere, maintaining a uniform thickness of 1 cm. Inspired by the 1970s music and culture, reminding us that when talking about any ghetto, every boundary is defined and shaped clearly by people for people.



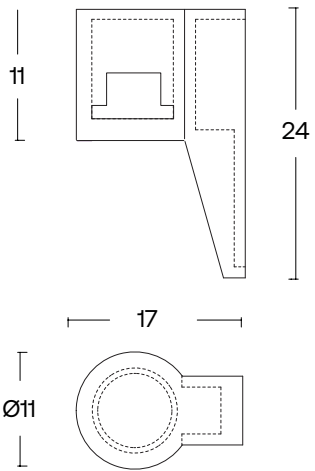
Ghetto-T is a table lamp that adds to the aesthetic of a space. The series is complemented by a wall lamp and a suspension lamp.



WALL LIGHTS



PROJECTA



Available in:

Basic palette



Optional palette



Cool & warm palette



Projecta outdoor wall lamp, designed by Valentino Marengo, is crafted from concrete.

The Projecta wall lamp is characterized by its geometric style, innovation in functionality, and durability.

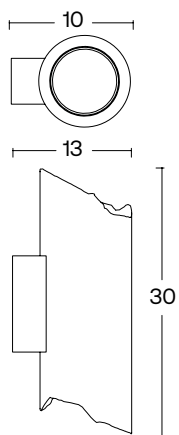


Projecta becomes an integral part of the building, aging gracefully along with it while maintaining its aesthetic over time—a unique characteristic of concrete.

The light beam emanating from a cylindrical shape discreetly illuminates the surfaces of the wall and the ground beneath the fixture. The light source is a waterproof LED module, more than 50,000 hours of operation. It's ideal for outdoor spaces, whether residential or commercial.



STRATA WALL LAMP



Available in:

Cool palette



Warm palette

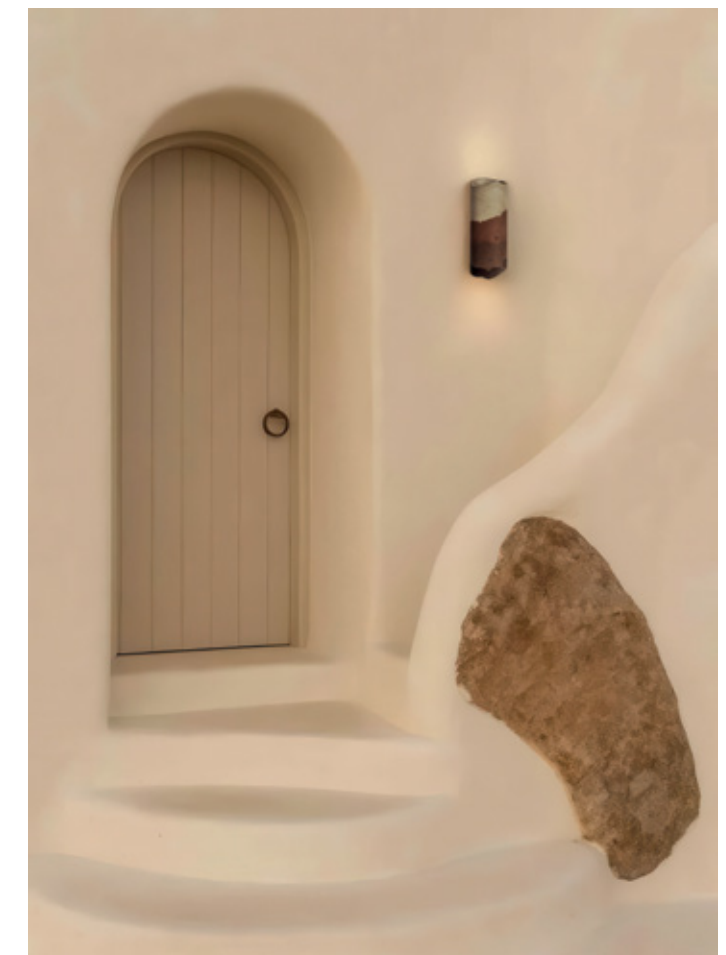


Strata concrete wall lamp is designed for outdoor use and features a unique finish that can only be achieved with concrete as a base material. Each piece is unique and different, holding onto the design concept. It was a construction challenge for us, and we loved it from the first moment when it was still an idea. We developed special production techniques to approach such a natural appearance.

Through the nature of concrete, this luminaire acquires its character; the passage of time will leave its footprint which will enhance its beauty even further. Ideal for commercial or residential spaces, it is available in a cold and warm color palette.

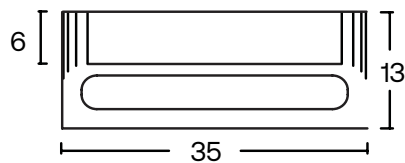
Strata series, designed by CTRLZAK as part of the Medius Terra collection.

It is inspired by natural geological formations (stratification).. It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time.



The design is inspired by the Mediterranean region's diverse landscapes and geological phenomena. The overlapping layers of mineral compositions represent the geological history of the Mediterranean and our planet. Strata encourages reflection on our perception of time through geology and the natural world.

DESMI



Available in:

Basic palette



Optional palette



Cool & warm palette



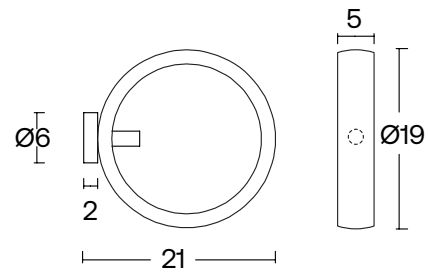
Desmi outdoor wall lamp, designed by Valentino Marengo, is crafted from concrete.

DESMI, meaning 'ray' in Greek, refers to the rays of light emitted from it. The harmonic combination of sharp and curved edges and corners characterizes this luminaire for its unique aesthetic.

Crafted from concrete, it becomes an integral part of the building, aging gracefully alongside it while maintaining its aesthetic over time—a unique characteristic of concrete. The light source is a waterproof LED module, which is easy to replace after approximately 50,000 hours of operation. It's ideal for outdoor spaces, whether residential or commercial.

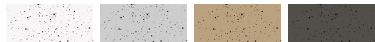


GHETTO W

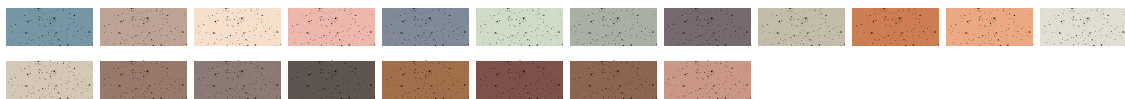


Available in all sand finishes in combination with colors from the:

Basic palette



Optional palette



Ghetto-W wall lamp is designed by Urbi et Orbi Studio, part of the FUNKY collection.

Its shape is carved from the heart of a sphere, maintaining a uniform thickness of 1 cm.

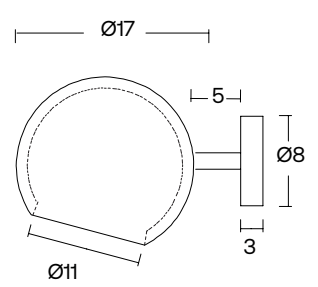


Inspired by the 1970s music and culture, reminding us that when talking about any ghetto, every boundary is defined and shaped clearly by people for people.

Ghetto-W is a wall lamp that adds to the aesthetic of a space. The series is complemented by a table lamp and a suspension lamp.



SUPERFLY W



Available in all sand finishes in combination with colors from the:

Basic palette

Optional palette

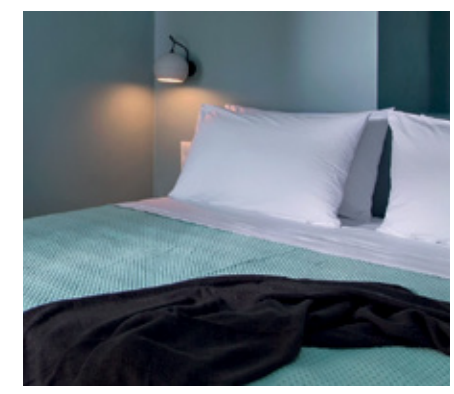
Cool & warm palette



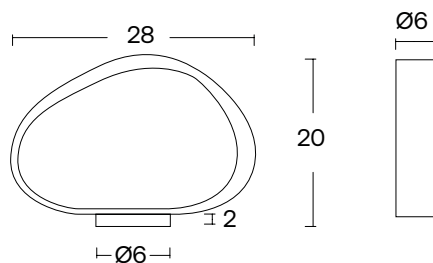
Superfly W wall lamp designed by Urbi et Orbi Studio, as part of the FUNKY collection.

Inspired by the well-known soundtrack of the '70s, the term “superfly” itself refers to someone stylish, confident, and street-smart.

In one word: COOL. And what could be cooler than having a sphere illuminate your space? The series is complemented with a table lamp and a suspension lamp.



ARETHA W

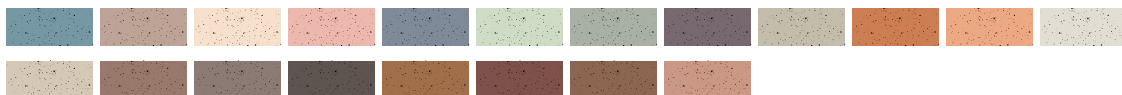


Available in all sand finishes in combination with colors from the:

Basic palette



Optional palette



Aretha W wall lamp is designed by Urbi et Orbi Studio, part of the FUNKY collection.

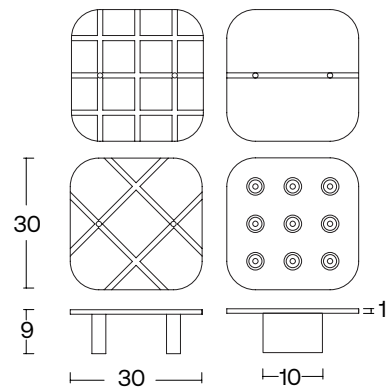
Aretha is a feminine name of Greek origin. It derives from the word “arete,” meaning “virtue” or “excellence.” A name associated with the ’70s era as a cultural icon whose influence surpassed music.

The Aretha lamp was created in the workshop by combining 2 concentric circles. The random mechanical distortion formed this organic shape that reflects the diversity of the ’70s.

It is a wall lamp that adds unique value to a space on its own. The Aretha series is complemented by a table lamp and a suspension lamp.



QUADRATA



Available in:

Basic palette



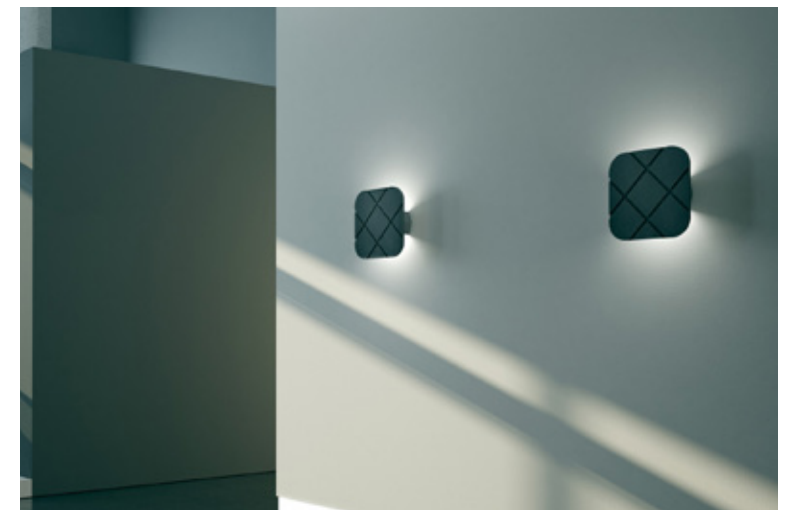
Optional palette



Cool & warm palette



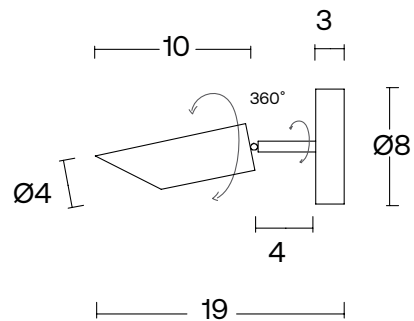
The QUADRATA wall light, designed by Valentino Marengo, is crafted from concrete and available in 4 patterns (G, L, X, N).



With its clean geometric lines, this light fixture embodies simplicity and elegance.

Whether placed in a dining area, living room, or hallway, it can accentuate specific areas of the space, adding value with its aesthetic appeal.

MACEO W

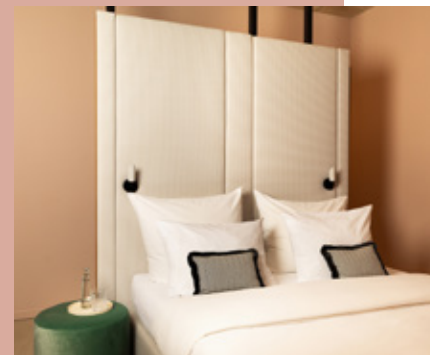
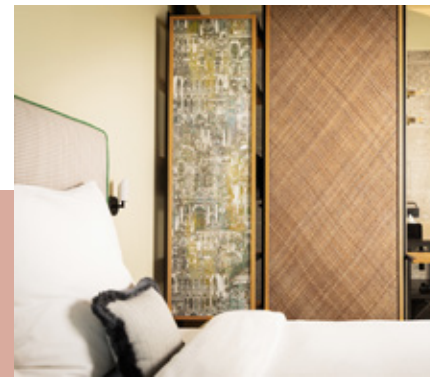
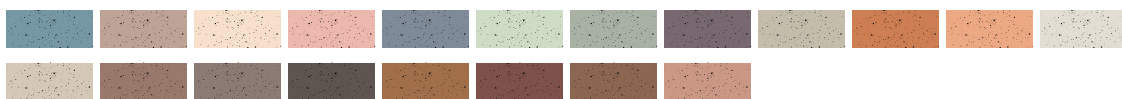


Available in all sand finishes in combination with colors from the:

Basic palette



Optional palette



Maceo W wall lamp is designed by Urbi et Orbi Studio, as part of the FUNKY collection.

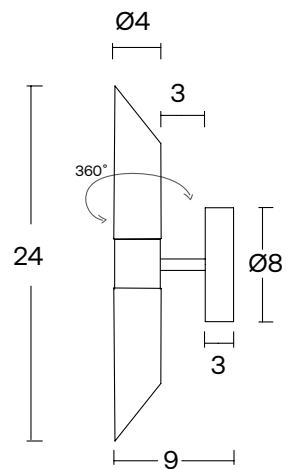
The Maceo W wall spotlight is a highly popular lighting fixture, primarily due to its functionality. The concrete piece, which adds value to its aesthetics, can be easily rotated by the user to direct the light beam wherever desired. Its light dances in ray beams reminiscent of the sounds of a trumpet.

The name “Maceo” pays homage to Maceo Parker, and the soul and jazz scene of the '70s where the entire Funky collection is inspired.

Whether illuminating a specific area of the room or serving as discreet lighting at the edges of a bed, Maceo offers versatility and style. It is perfect for both residential and commercial indoor environments.



MACEO W2

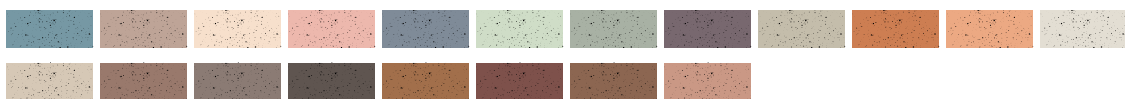


Available in all sand finishes in combination with colors from the:

Basic palette



Optional palette

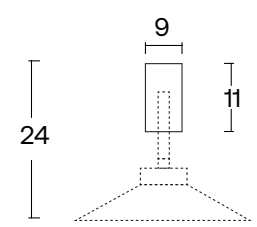
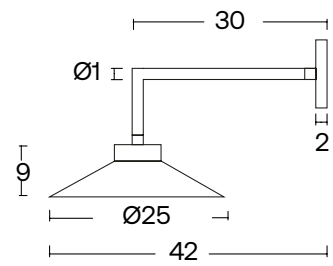


Maceo W2 wall lamp is designed by Urbi et Orbi Studio, as part of the FUNKY collection.

Maceo wall spotlight is a highly popular lighting fixture, primarily due to its functionality. The concrete piece, which adds value to its aesthetics, can be easily rotated by the user to direct the light beam wherever desired. Its light dances in ray beams reminiscent of the sounds of a trumpet. The name "Maceo" pays homage to Maceo Parker, and the soul and jazz scene of the '70s where the entire Funky collection is inspired from.

Whether illuminating a specific area of the room or serving as discreet lighting at the edges of a bed, Maceo offers versatility and style. It is perfect for both residential and commercial indoor environments.

STRADA



Available in:

Basic palette



Optional palette

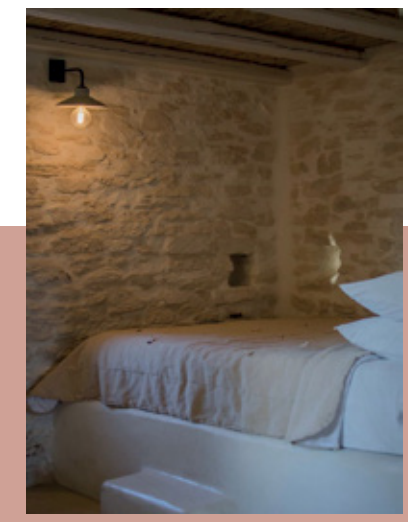


Cool & warm palette



Strada wall lamp, designed by Urbi et Orbi Studio, is crafted from cast concrete and stainless steel.

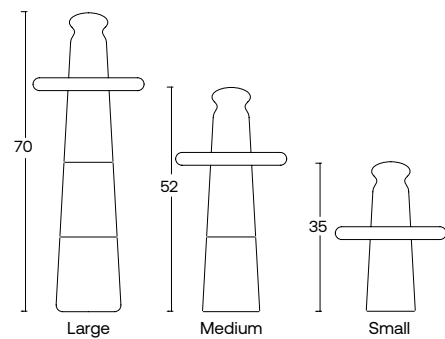
The STRADA wall light blends concrete and powder-painted stainless steel in its design, creating a timeless lamp infused with the unique qualities of concrete. Suitable for both commercial and residential spaces, it adds a touch of modern elegance to any environment. Indoor or Outdoor version.



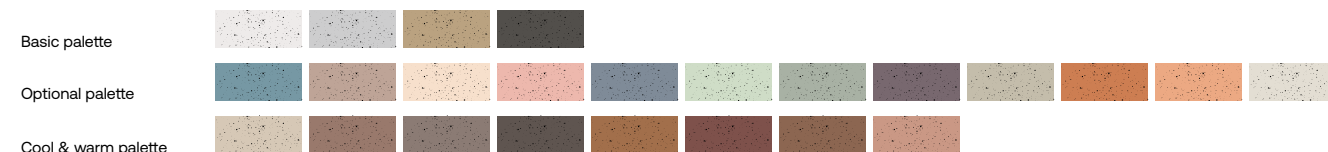
FLOOR LIGHTS



PIN

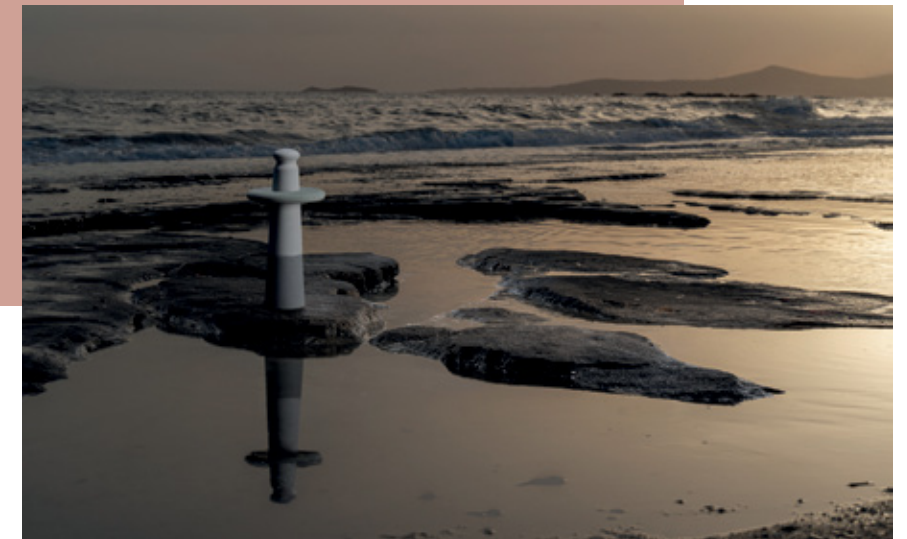


Available in all sand finishes in combination with colors from the:



PIN outdoor floor lamps designed by Gian Paolo Venier.

PIN concrete lamps are twice-awarded and showcase the remarkable qualities of concrete.

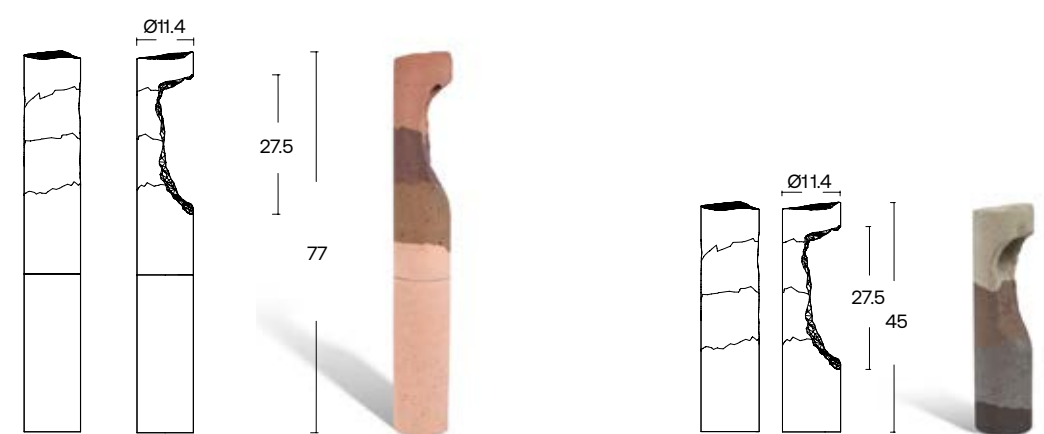


Few materials can embody strength, plasticity, and lightness as effectively as concrete does. It's this duality that gives concrete its formidable expressive power.

PIN lamps come in three sizes and are perfect for outdoor use as a bollard light, too. Each of them offers versatility and aesthetic appeal. Their dense, almost velvety surface adds to their uniqueness, ensuring each piece is one-of-a-kind.



STRATA BOLLARD



Available in:

Cool palette

Warm palette

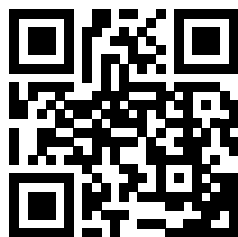


Strata Bollard, designed by CTRLZAK inspired from the principle of core sampling, the Strata bollard lamp's unique feature is its capacity to cast light upon itself, showcasing its gradient of colors, while illuminating the surrounding area.

Designed for outdoor use, the main module incorporates the lighting system, the reflecting surface for the light to hit, and the slope to prevent water from accumulating.



Strata series, designed by CTRLZAK as part of the Medius Terra collection and is inspired by natural geological formations. It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time. The design references the Mediterranean region's diverse landscapes and geological phenomena, encouraging reflection on our perception of time through geology and the natural world.



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URBI ET ORBI BASED IN GREECE
(+30) 210 4520178



info@urbietorbi.gr

THESSALONIKIS 61, 18233 ATHENS
www.urbietorbi.gr