# 

# FORMED IN THE MEDITERRANEAN, EXPRESSED TO THE WORLD

Creations formed by humble geological materials, become expressions of the land and culture of the Mediterranean. Urbi et Orbi is shared territory, a millenary matter, familiar and meant for all. It is an essential mixture resulting from the layering of people and cultures. The resulting objects utilise the plasticity of concrete in a multitude of expressions, reflecting the origins of the material and the people involved.

### PLASTICITY | FREEDOM OF FORM

At first glance solid and immutable, concrete is actually a fluid material, which carries the traces of human effort and ingenuity. Limited only by imagination, concrete can take any form.

### MEDITERRANEO | CLOSED SEA, OPEN VIEW

A unique way of life, the Mediterranean spirit is a result of a multitude of cultural expressions, stemming from its warm climate and varied geographical morphology. A past, rich in historical, symbolic and traditional references, reinterpreted into a contemporary innovative language.

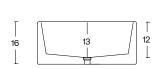
### LIFECYCLE | FROM THE GROUND AND BACK

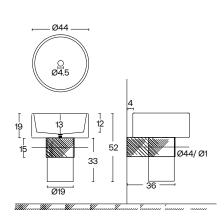
Composed of simple materials that come from the ground -rock, sand & water- the mixture is created through the cohesion of cement (constituting only 1/10 of the mixture) making it an inert mass that can be assimilated back to the environment. Build for longevity, but with the capacity to turn back to its initial materials, directly to the ground.

### BALCONY















Available in terrazzo finish with white aggregates, in combination with colors from the:

Basic palette



Cool & warm palette



















































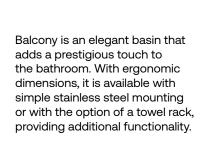




Balcony is a wall-mounted washbasin made of cast concrete. Designed by Sotiris

Its unique design is enhanced by the terrazzo finish and a powder-painted stainless steel base incorporated within.

Lazou Design Studio.



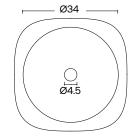
The terrazzo finish is created with cement colors from our basic or optional palette, combined with white or black aggregates.

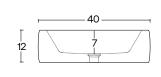


### ORILLA



6









Available in:

Basic palette

Optional palette

Cool & warm palette

Orilla is a washbasin made of cast concrete. Designed by Markus Kurkowski.

ORILLA countertop washbasin offers a stylish addition to your bathroom. This innovative design has earned 3 awards.



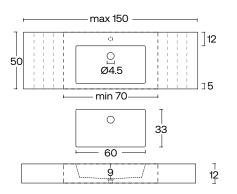


Its standout feature is undoubtedly the concrete valve, meticulously crafted to complement both the color and shape of the basin perfectly.



### PLURA UNI







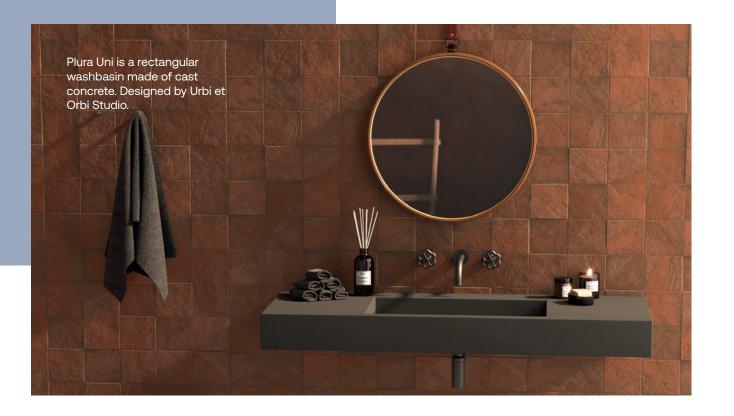




Optional palette



8



The Plura Uni washbasin derives its name from the concepts of plurality and diversity, reflecting its adaptable nature. Using a unique multiform mold, we offer Plura in various dimensions, tailored to demand, while keeping costs lower by avoiding the need for multiple molds, in both a countertop or wallmounted version.



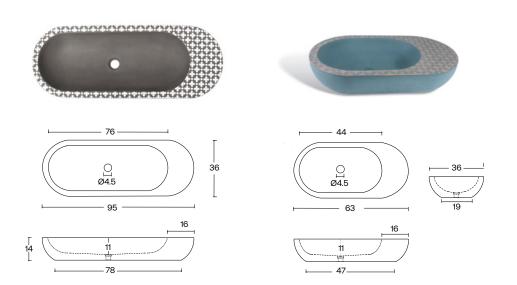


The sink, or concave part of the Plura Uni washbasin, maintains fixed dimensions. External dimensions of the Plura washbasin can vary, with lengths ranging from 70 to 150 cm, widths from 43 to 50 cm, and a fixed height of 12 cm.

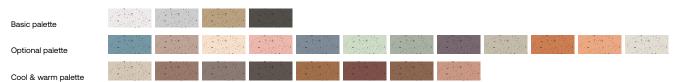
Plura can be installed on countertops, or the wall, with the option of having a faucet hole on top.

### HOLYWATER





Available in all sand finishes in combination with colors from the:



10

It can me made in a monochomatic version - without pattern.



Holywater is an oval washbasin made of cast concrete. Designed by Sotiris Lazou Design Studio.

The oval shape combines ergonomics with elegance and includes a built-in side ledge, offering practical storage space for toiletries and accessories. The pattern inspired by perforated metal panels used in architecture in the past, expresses a distinctive character and a story.



Available in two monochrome color options. Ideal for residential and commercial bathrooms, it elevates the space in its own unique way.



### SIMAN BASIN

Cool & warm palette



Siman is an oval countertop basin designed by Gian Paolo Venier. Made of cast concrete.



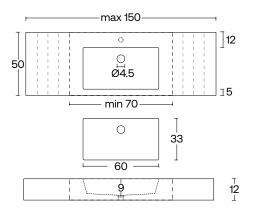


The name comes from the Farsi term "siman", which means cement. Marked by the iconic pleating, inspired by the ancient Toghrul tower, situated near Teheran (Iran), it creates an everchanging game of shadows and depths. Siman carries a strong sculptural identity. Siman populates interior landscapes with a highly graphic and timeless personality, casting a new light on concrete. Ideal for bigger residential and commercial bathrooms, it elevates the space in its own unique way.



### PLURATERRA









Available in terrazzo finish with white aggregates, in combination with colors from the:

Basic palette

Optional palette

Cool & warm palette









































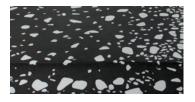






Plura Terra is a rectangular washbasin made of cast concrete. Designed by Urbi et Orbi Studio.

The Plura washbasin derives its name from the concepts of plurality and diversity, reflecting its adaptable nature. Using a unique multiform mold, we offer Plura in various dimensions, tailored to demand, while keeping costs lower by avoiding the need for multiple molds, in both a countertop or wallmounted version.



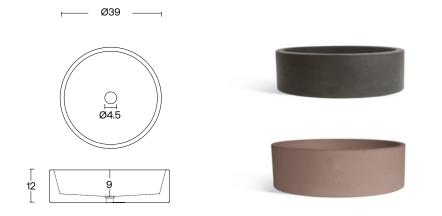
The sink, or concave part of the Plura washbasin, maintains fixed dimensions. External dimensions of the Plura washbasin can vary, with lengths ranging from 70 to 150 cm, widths from 43 to 50 cm, and a fixed height of 12 cm.

The Plura Terra basin can be installed on countertops, or on the wall, with the option of having a faucet hole on top.

The terrazzo finish is created with concrete colors from our basic or optional palette, combined with white river pebbles. Based on demand, as part of our Zero Waste Project, we can use other color aggregates (not pebbles) such as black, dusty blue, etc.







Available in:

Basic palette

Optional palette

Cool & warm palette

16

Circum 39 is a round washbasin made of cast concrete. Designed by Urbi et Orbi Studio.

Circum 39 offers a variation of the Circum 48 design, featuring a smaller diameter but slightly increased height. Additionally, we have incorporated a curved inner shape that adds to its aesthetic appeal. The properties of concrete as a base material enhance the minimalist design of the Circum 39 countertop washbasin.

The small air holes and the subtle color variations are the small details that shape its character. Ideal for smaller residential and commercial bathrooms, it elevates the space in its own unique way.

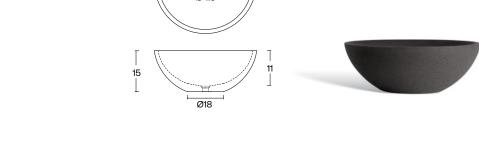












Available in: Basic palette

Optional palette

Cool & warm palette









Circum 40 is a round washbasin made of cast concrete. Designed by Urbi et Orbi Studio.

Circum 40 is one of our most popular bowls. The properties of concrete as a base material enhance the minimalist design of the Circum 40 countertop washbasin. The small air holes and the subtle color variations are the small details that shape its character. Ideal for both residential and commercial spaces, it elevates the space in its own unique way.









20



Circum 42 is a round washbasin made of cast concrete. Designed by Urbi et Orbi Studio.

Undoubtedly, one of the most timeless products in our collection, Circum 42 is a countertop sink characterized by subtle design curves that harmoniously compose its form.

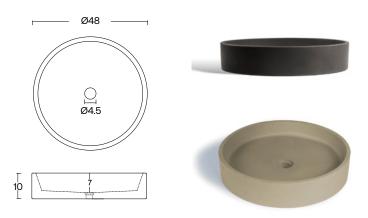


The properties of concrete as a base material enhance the minimalist design of Circum 42 countertop washbasin. The small air holes and the subtle color variations are the small details that complement its aesthetic.

Whether in residential or commercial settings, beginning with this basin as a foundation enables the creation of a space with a unique identity.







Available in:

Basic palette

Optional palette

Cool & warm palette

Circum 48 is a round washbasin made of cast concrete. Designed by Urbi et Orbi Studio.





Circum 48 is one of our initial designs for this series. The properties of concrete as a base material enhance the minimalist design of Circum 48 countertop washbasin.

The small air holes, and the subtle color variations are the small details that shape its character. Ideal for bigger residential and commercial bathrooms, it elevates the space in its own unique way.





Ø38 — Ø38 — Ø4.5 — Ø30 —

Available in:

Basic palette

Optional palette

Cool & warm palette



Circum 3817 is a round countertop washbasin made of cast concrete. Designed by Urbi et Orbi Studio.

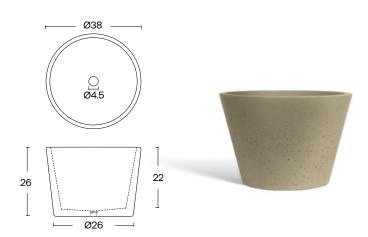
Circum 3817 basin comes in a unique conical shape. The properties of concrete as a base material enhance the minimalist design of Circum. The small air holes and the subtle color variations are the small details that shape its character.

Ideal for both residential and commercial spaces, this washbasin elevates the space in its own unique way.









26



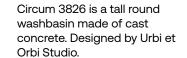
Basic palette

Optional palette

Cool & warm palette







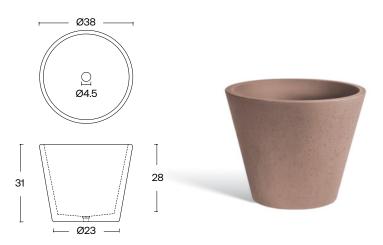
Circum 3826 basin comes in a unique conical shape. The properties of concrete as a base material enhance the minimalist design of Circum countertop washbasins. The small air holes and the subtle color variations are the small details that shape its character.

Ideal for both residential and commercial spaces, it elevates the space in its own unique way.









Available in:

Basic palette

Optional palette

Cool & warm palette



28

Circum 3831 is a tall round washbasin made of cast concrete. Designed by Urbi et Orbi Studio.

Circum 3831 basin comes in a unique conical shape. The properties of concrete as a base material enhance the minimalist design of Circum countertop washbasins.

The small air holes, the subtle color variations are the small details that shape its character.

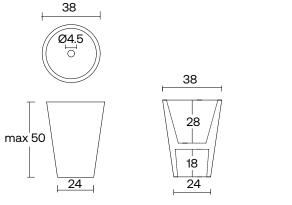
Ideal for both residential and commercial spaces, it elevates the space in its own unique way.















30







The Circum 3850, designed by Urbi et Orbi Studio.

It is a tall, round, cast concrete washbasin ideal for a low countertop. A key element of its design is its height and conical shape. As the latest addition to the Circum series, it retains the same distinctive features.

The concrete material enhances the washbasin's minimalist design, with small air holes and subtle color variations adding to its unique character.

Suitable for both residential and commercial spaces, the Circum 3850 elevates any environment in its own distinctive way. Available from 32 cm to 50 cm in height.

### CALDERA





Available in: Basic palette

Optional palette

Cool & warm palette

Caldera is a round washbasin made of cast concrete. Designed by Valentino Marengo.

Caldera presents a design concept influenced by the practicality of ancient objects, drawing inspiration from the Cycladic culture of the Bronze Age.

In Cycladic art, wash bowls were crafted with a distinct structure, often supported by three legs. Reflecting this tradition, Caldera features an organic shape reminiscent of ancient handcrafted artifacts.

Caldera is named after the Greek word meaning a large cauldron-like hollow, formed shortly after the emptying of a magma chamber during a volcano eruption. The volcanic area in Santorini is referred to as Caldera.

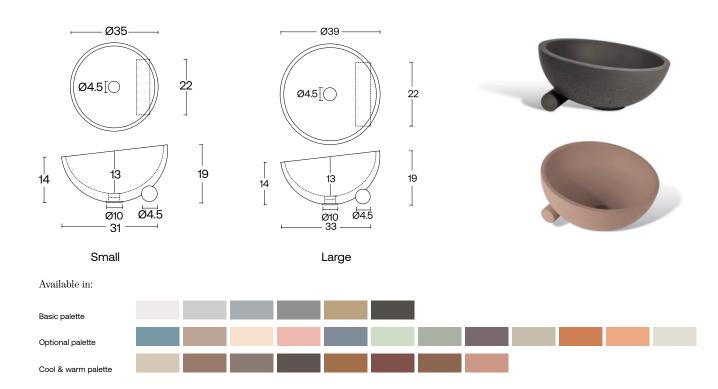


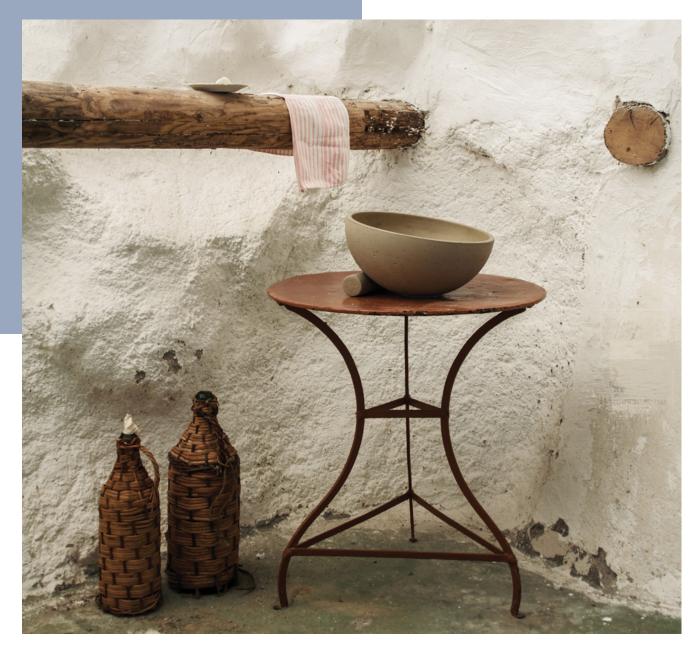




# OBLIQUO







Obliquo is a round washbasin made of cast concrete. Designed by Valentino Marengo.

Obliquo introduces a design concept inspired by the functionality of ancient objects, drawing influence from Egyptian pottery dating back to 3450 B.C. The inspiration came from an unusual bowl with supports shaped like human feet.





The beautiful contrast between these two eras undergoes a transformation, evolving from an organic form to a geometric shape that is characteristic of our modern era.

### BULBO





Available in:

Basic palette

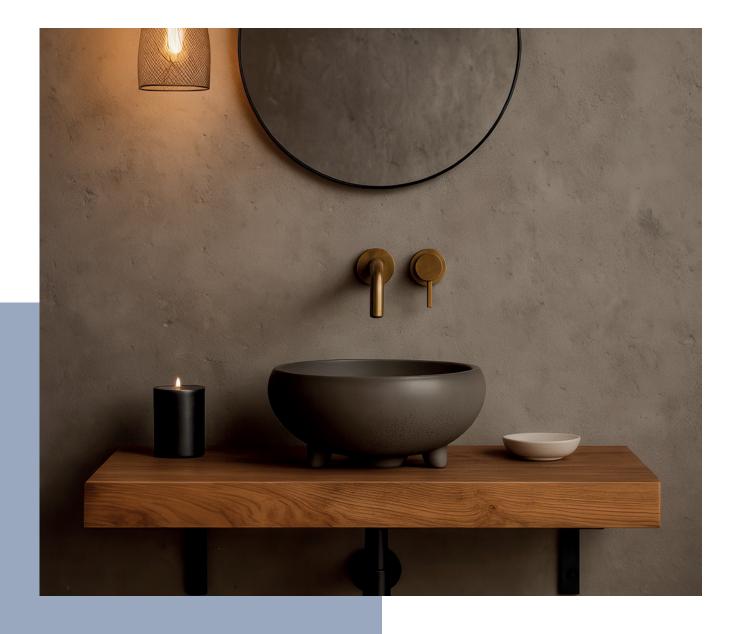
Optional palette

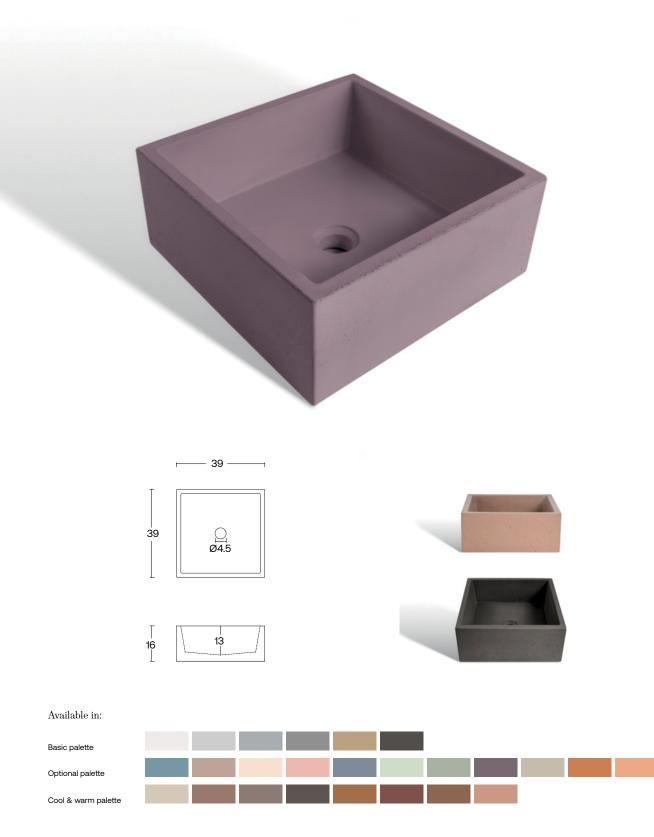
Cool & warm palette



Bulbo is a round washbasin made of cast concrete. Designed by Valentino Marengo.

Bulbo presents a design concept influenced by the practicality of ancient objects, drawing inspiration from the Cycladic culture of the Bronze Age. In Cycladic art, wash bowls were crafted with a distinct structure, often supported by three legs. Its distinctive organic shape is what prompted the naming of this basin as Bulbo.





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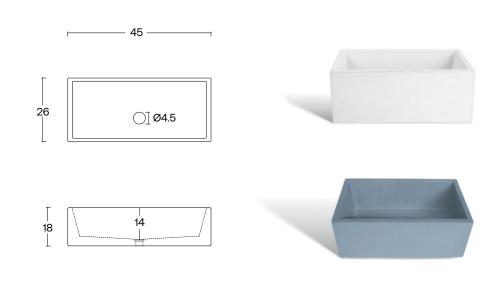


The Immissio 40 Washbasin is the first product created by Urbi et Orbi Studio.

Made of cast concrete Immissio 40 combines a contemporary design with the unique character of concrete, evoking an elegant and timeless aesthetic. The small air holes and the subtle color variations are the small details that shape its character.

With ergonomic dimensions and a rectangular shape, it suits both residential and commercial projects, featuring a square shape.





Available in:

Basic palette

Optional palette

Cool & warm palette



40



41

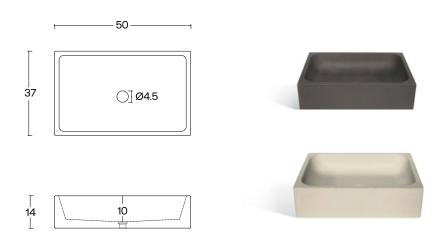
The Immissio 45 Concrete Washbasin was designed by Urbi et Orbi Studio.

Made of cast concrete Immissio 45 combines a contemporary design with the unique character of concrete, evoking an elegant and timeless aesthetic. The small air holes and the subtle color variations are the small details that shape its character.

With ergonomic dimensions and a rectangular shape ideal for smaller bathrooms, it suits both residential and commercial projects.







Available in:

Basic palette

Optional palette

Cool & warm palette



The Immissio 50 countertop basin is a recent addition to the successful Immissio series. Designed by Urbi et Orbi Studio.

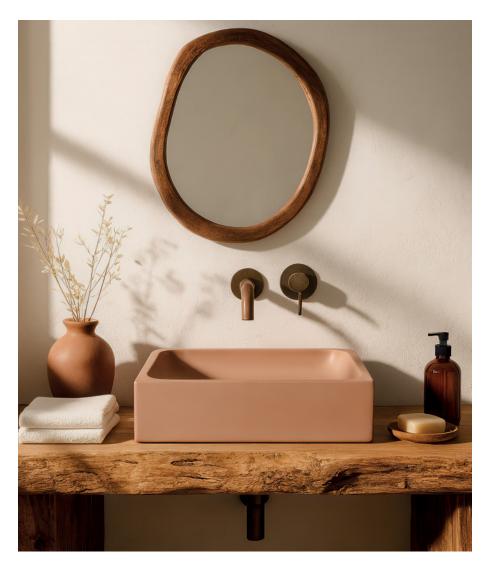
Immissio is a flexible countertop washbasin designed in dimensions ideal for bathrooms, especially those with limited space.



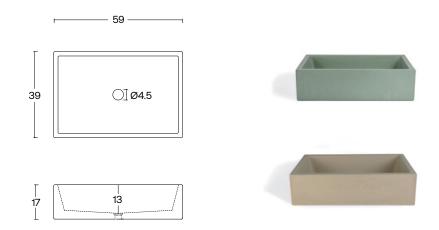


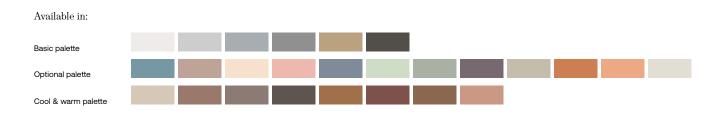
The internal curves of Immissio 50 introduce a nuanced variation to its original design characterized by straight lines.

The contrast between its rectangular outer edges and inner curved corners stands out, particularly with brighter color selections from the Urbi et Orbi palette, rendering it ideal for both residential and commercial spaces.













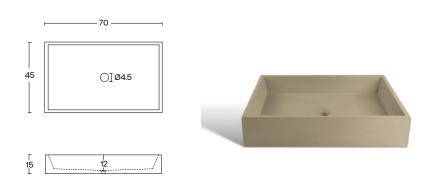
The Immissio 60 Concrete Washbasin is the first product created by Urbi et Orbi Studio.

Made of cast concrete Immissio 60 combines a contemporary design with the unique character of concrete, evoking an elegant and timeless aesthetic. The small air holes and the subtle color variations are the small details that shape its character.

With ergonomic dimensions and a rectangular shape, it suits both residential and commercial projects.













The Immissio 70 is an addition to the successful Immissio series. Designed by Urbi et Orbi.

Immissio 70 stands out with its shorter height yet extended length compared to the rest of the series, making it particularly suitable for spacious bathrooms, whether in residential or commercial settings.

It is a rectangular countertop basin that combines a contemporary design with the unique character of concrete, evoking an elegant and timeless aesthetic.



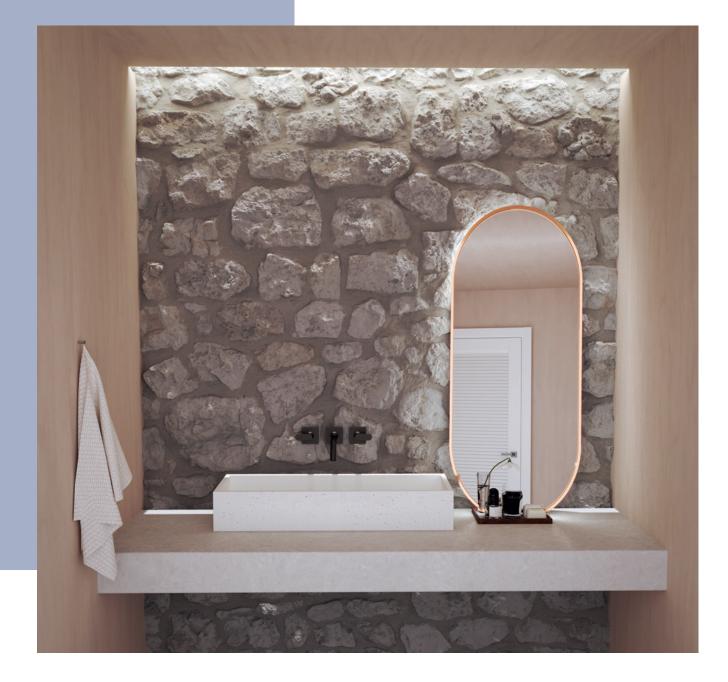








48





The Immissio 90 is a concrete countertop washbasin. Designed by Urbi et Orbi Studio.

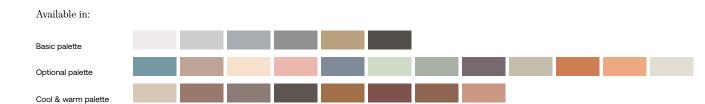
Immissio 90 stands out with its shorter height yet extended length compared to the rest of the series, making it particularly suitable for spacious bathrooms, whether in residential or commercial settings.

It is a rectangular countertop basin that combines a contemporary design with the unique character of concrete, evoking an elegant and timeless aesthetic.

### CONICIS







50





Conicis is a rectangular washbasin made of cast concrete. Designed by Urbi et Orbi Studio.

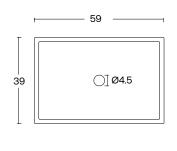
Conicis combines a contemporary design with the unique character of concrete, evoking an elegant and timeless aesthetic. With ergonomic dimensions, it suits both residential and commercial projects, featuring a rectangular shape.



# IN VIVO 60



52







Available in:

Basic palette



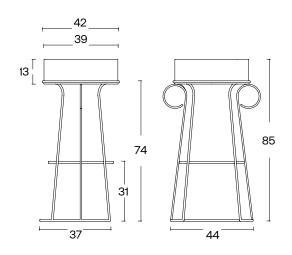
Derived from Latin, 'In vivo' translates to 'within the living'. For us it metaphorically describes the distinctive pattern on the basin's outer sides, a result of its unique production method. Rather than using conventional molds, for 'In Vivo' we employ a process called formwork, where we utilize wooden bars for molding. This technique impeccably captures the industrial character of concrete.





### RELIA 39







Available in:

Basic palette

Optional palette

Cool & warm palette

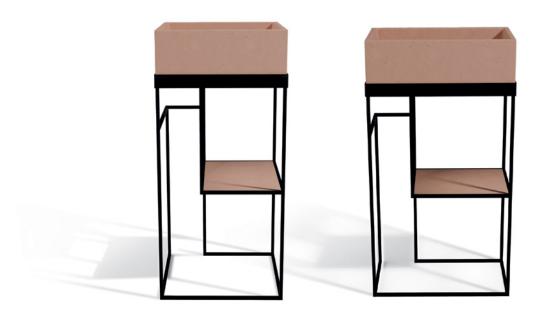
Relia 39 washbasin designed by CTRLZAK design studio.

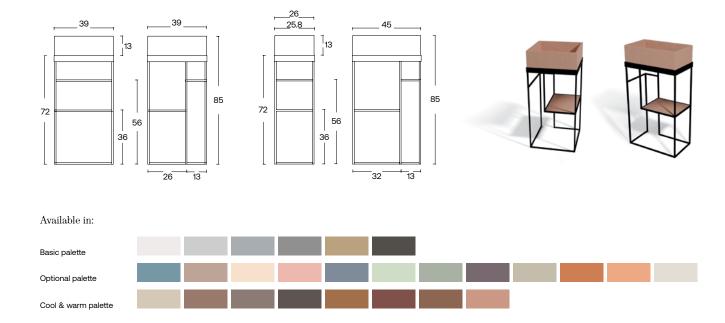
Relia 39 washbasin reference classic product created by Urbi et Orbi, translating the elegance and contemporary language in space, showcasing the best features of concrete: from durability to its polyvalent simplicity.

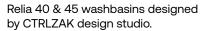


The metal structure with the incorporated shelf not only offers support but also various possibilities of use, from towel support to the hanging of diverse accessories.

### RELIA 40 & 45







Relia 40 & 45 washbasins reference classic products created by Urbi et Orbi, translating the elegance and contemporary language in space, showcasing the best features of concrete: from durability to its polyvalent simplicity.



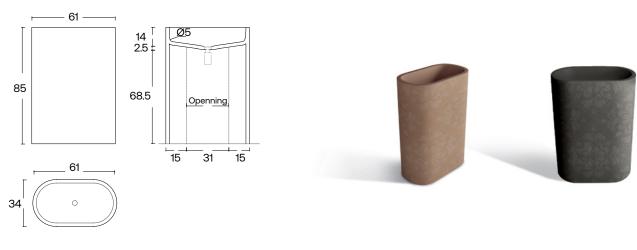




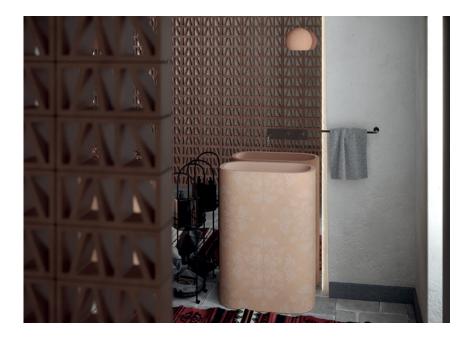
The metal structure with the incorporated shelf not only offers support but also various possibilities of use, from towel support to the hanging of diverse accessories.

### ERECT

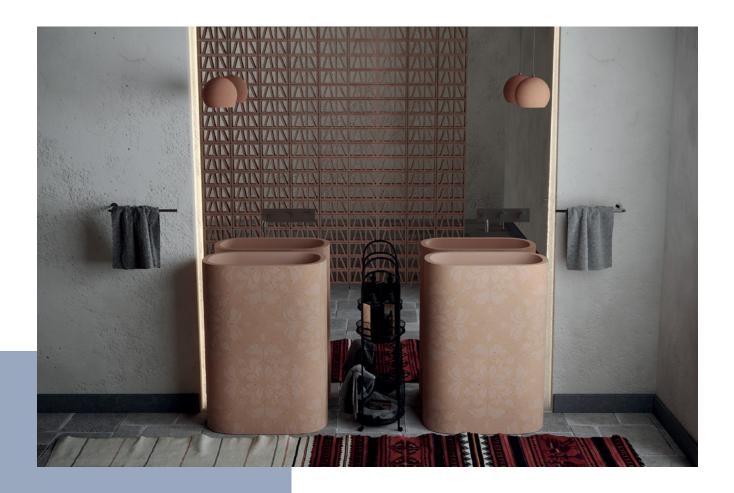






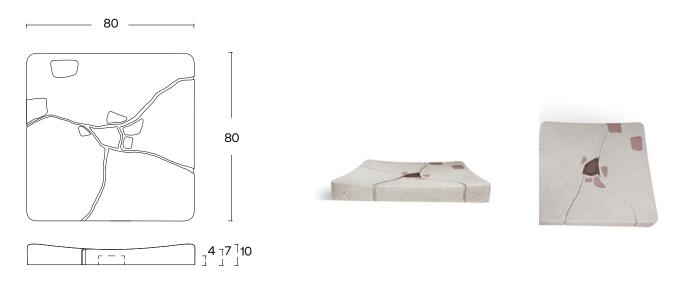


Erect is a freestanding washbasin with soft curves and a rectangular form that exudes subtle elegance and warmth. Its surface stands out through a delicate decorative pattern revealed within the concrete texture, creating a refined, embossed effect. In earthy, warm tones, Erect blends the natural character of the material with the finesse of design, making it an ideal choice for spaces that seek a balance between simplicity and sophistication. Designed by Urbi et Orbi studio



### **EROSION**





Available in all sand finishes in combination with colors from the:

Basic palette
Optional palette
Cool & warm palette





The Erosion shower tray is designed for outdoor use and features distinctive grooves as if water eroded them over time, allowing the water to flow while not accumulating. The surface also incorporates stone-like elements that emphasize the natural reference of the soil holding onto the original design concept.





Erosion shower tray designed by CTRLZAK design studio.

Inspired by natural geological formations. It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time. The design references the Mediterranean region's diverse landscapes and geological phenomena, encouraging reflection on our perception of time through geology and the natural world.



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