

ACCESSORIES

URBI
+
ORBI

FORMED IN THE MEDITERRANEAN, EXPRESSED TO THE WORLD

Creations formed by humble geological materials, become expressions of the land and culture of the Mediterranean. Urbi et Orbi is shared territory, a millenary matter, familiar and meant for all. It is an essential mixture resulting from the layering of people and cultures. The resulting objects utilise the plasticity of concrete in a multitude of expressions, reflecting the origins of the material and the people involved.

PLASTICITY | FREEDOM OF FORM

At first glance solid and immutable, concrete is actually a fluid material, which carries the traces of human effort and ingenuity. Limited only by imagination, concrete can take any form.

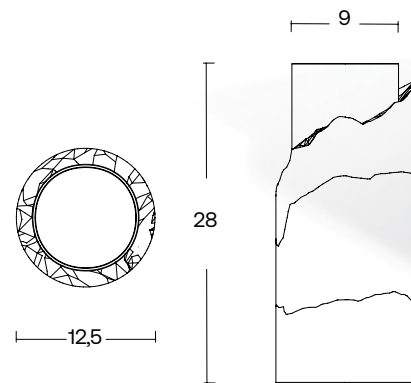
MEDITERRANEO | CLOSED SEA, OPEN VIEW

A unique way of life, the Mediterranean spirit is a result of a multitude of cultural expressions, stemming from its warm climate and varied geographical morphology. A past, rich in historical, symbolic and traditional references, reinterpreted into a contemporary innovative language.

LIFECYCLE | FROM THE GROUND AND BACK

Composed of simple materials that come from the ground -rock, sand & water- the mixture is created through the cohesion of cement (constituting only 1/10 of the mixture) making it an inert mass that can be assimilated back to the environment. Build for longevity, but with the capacity to turn back to its initial materials, directly to the ground.

STRATA VASE



Available in:

Cool palette

Warm palette



Strata vase designed by CTRLZAK for as part of the Medius Terra collection.



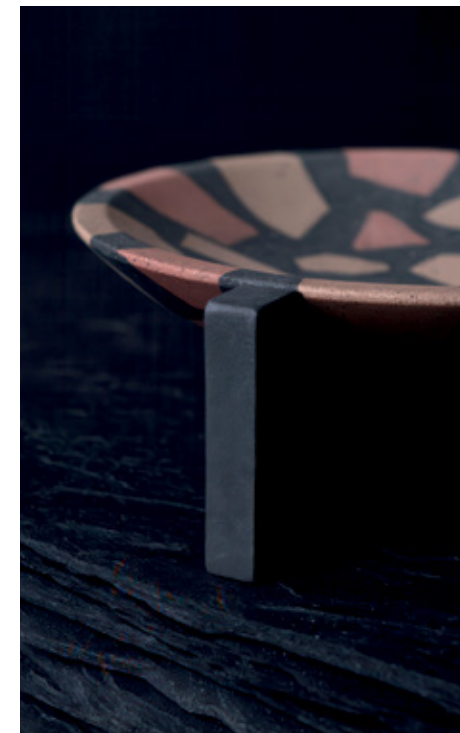
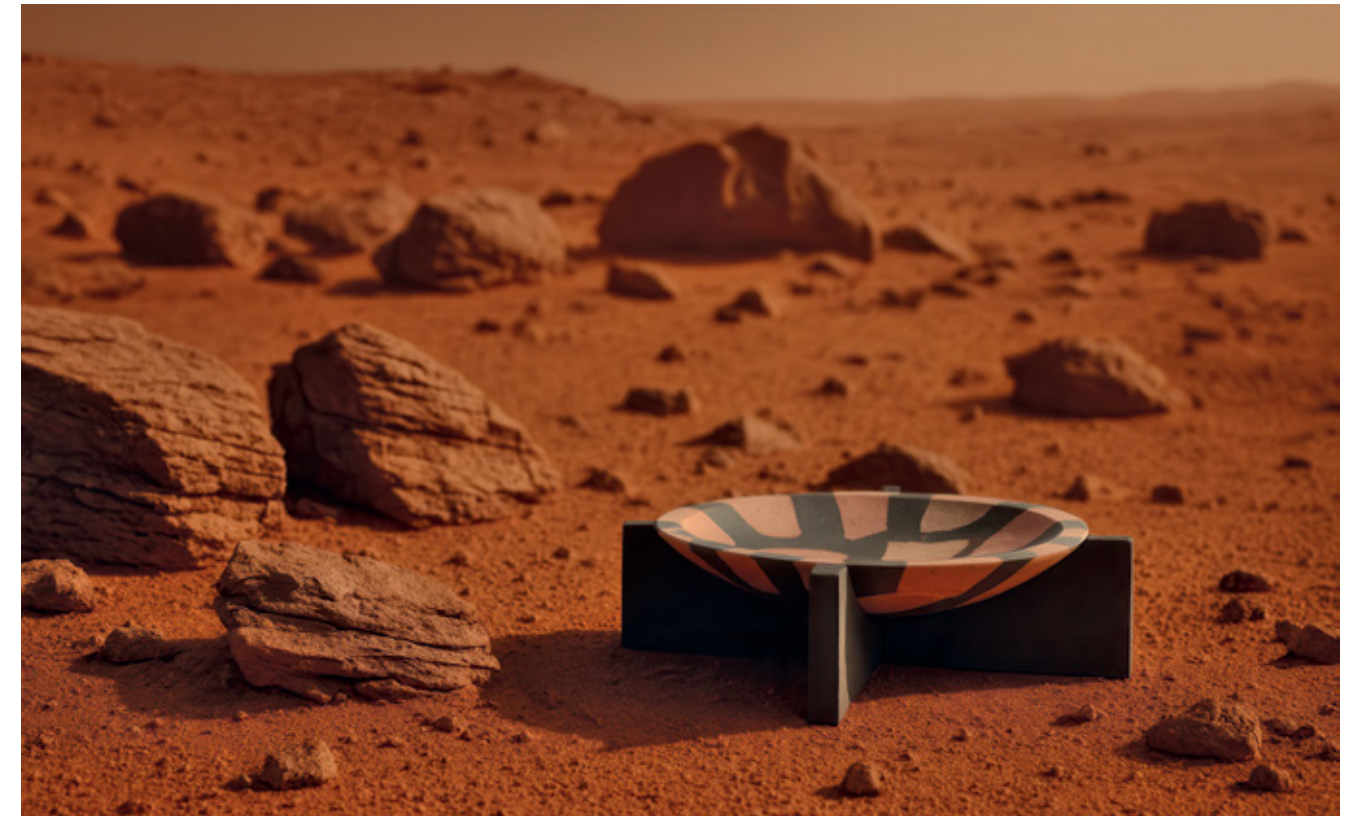
Strata vase designed for outdoor/indoor use and features a unique finish that can only be achieved with concrete as a base material. The inner part is oxide-treated steel, 5mm thick, finished with a transparent varnish suitable for vase use.

Each piece is unique and different, holding onto the design concept. It was a construction challenge for us, and we loved it from the first moment when it was still an idea. We developed special production techniques to approach such a natural appearance.

Through the nature of concrete, this object acquires its character; the passage of time will leave its footprint which will enhance its beauty even further.

Ideal for commercial or residential spaces, it is available in a cold and warm color palette.

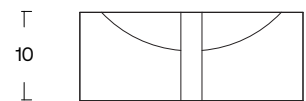
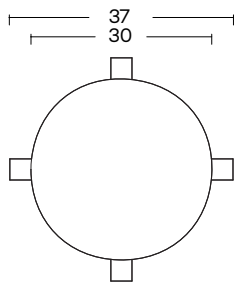
OIKOS TRAY



Oikos tray designed by Sara Ricciardi.



Inspired by the soft geometries of Mediterranean architecture, this collection brings together warm earth tones and generous inserts of zero-waste terrazzo, celebrating material harmony and sustainability.



Available in two color variants:



SIMAN COLLECTION

SIMAN Collection is a family of
7 concrete tableware objects
conceived by Italian designer Gian
Paolo Venier.

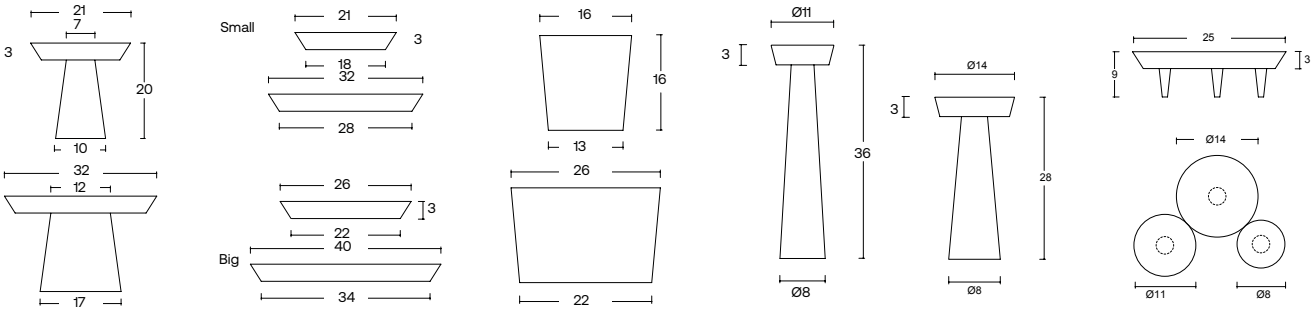




A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to add to his design vocabulary. A postcard representing the ancient Toghrol tower, situated near Teheran (Iran) was the starting point for this collection.



The name comes from the Farsi term “siman”, which means concrete.



Available in all sand finishes in combination with colors from the:

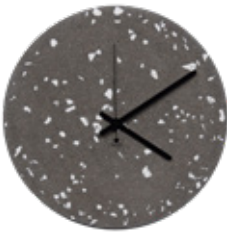
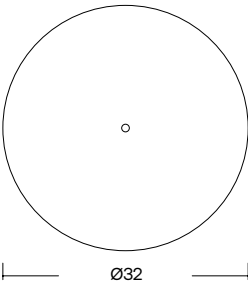
Basic palette	
Optional palette	
Cool & warm palette	



Marked by the iconic pleating – which creates an everchanging game of shadows and depths – the 7 pieces – cake stand, candle – holder short, candle - holder tall, catchall, dish small, dish big, vase – carry a strong architectural character.

Available in 2 shades that highlight the texture of the concrete – light grey and anthracite – the collection is hand produced by Urbi et Orbi in Greece.

TEMPUS



Available in all sand finishes in combination with colors from the:

Basic palette

Optional palette

Cool & warm palette

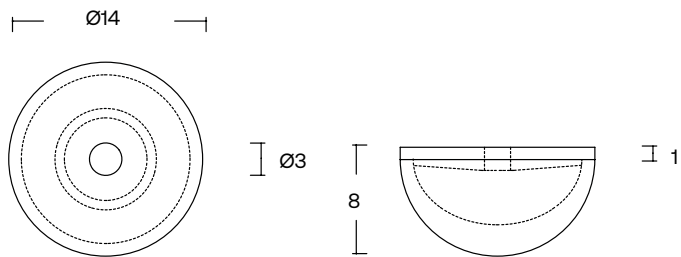


TEMPUS wall clock, designed by Urbi et Orbi Studio.

Tempus is designed to resemble a painting, with its primary theme being the showcase of concrete and its aesthetic finishes. The clock mechanism and hands symbolize the lifespan of concrete. While this is our unique interpretation, TEMPUS is also a beautiful wall clock with multiple variations, adding character to any space.



ULTIMA



Available in:

Anthracite & grey



Ultima ashtray, designed by Valentino Marengo, is made of cast concrete.

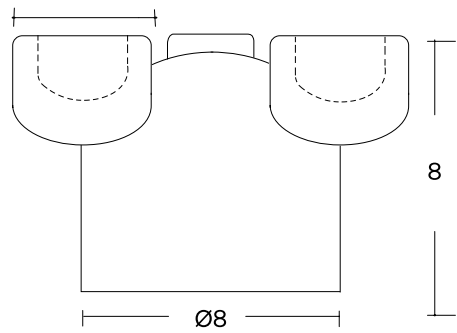
Ultima stands as one of our most popular products due to its uniqueness as an ashtray suitable for outdoor use, attributed to its top cover and weight. It consists of two parts in contrasting colors, showcasing a sanded concrete appearance.

Its hemispherical shape, though unconventional for an ashtray, offers high functionality while enhancing its aesthetic appeal. ULTIMA provides a unique and versatile solution for outdoor spaces.



It is available in Grey Sand for the bottom side and Anthracite Sand for the top.

3PLO



3PLO candle holder designed by Sotiris Lazou design studio is crafted of cast concrete.



Available in all sand finishes in combination with colors from the:

Basic palette



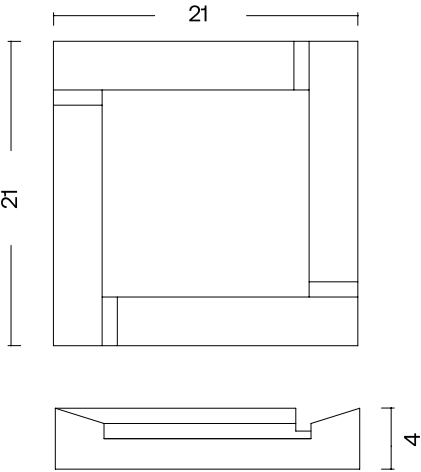
Optional palette



Cool & warm palette



FUMI



Available in:

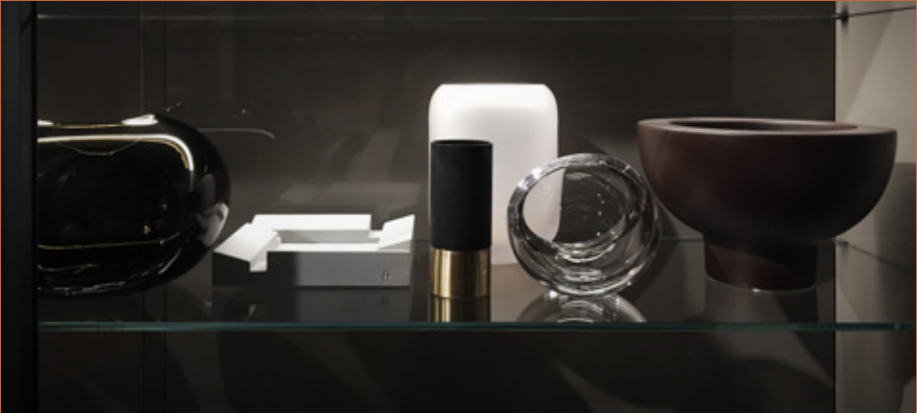
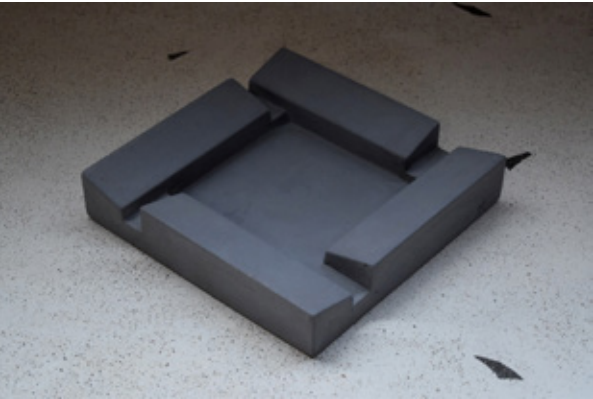
Basic palette

Optional palette

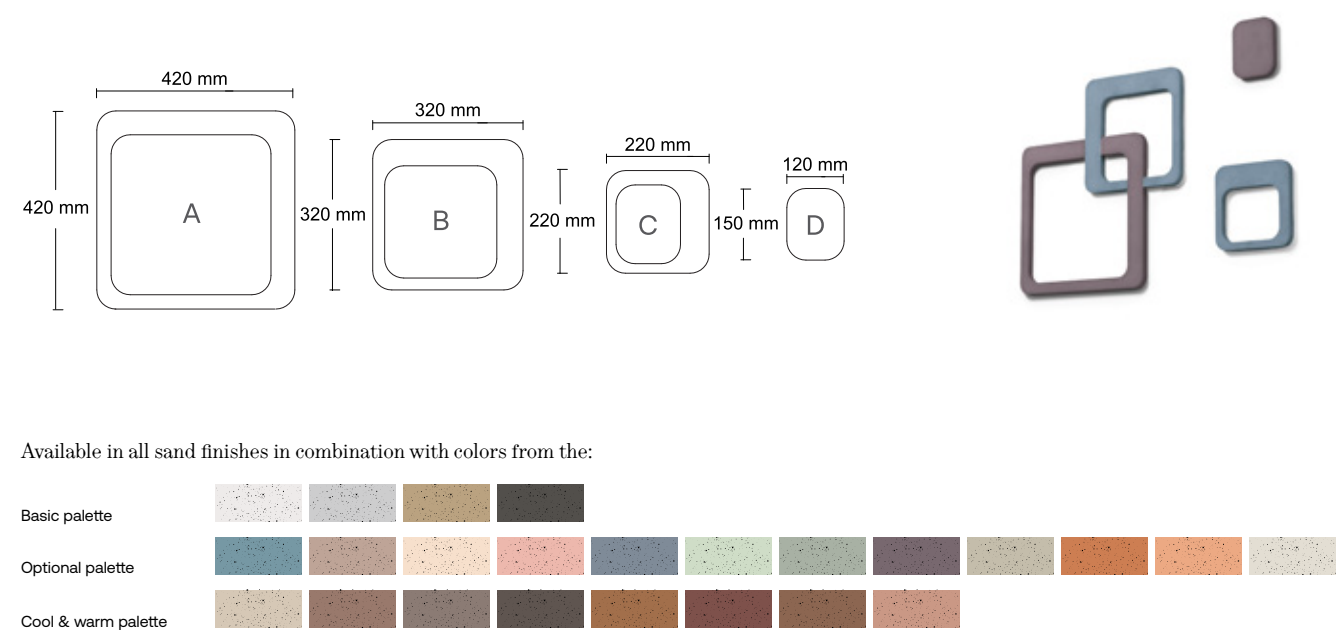
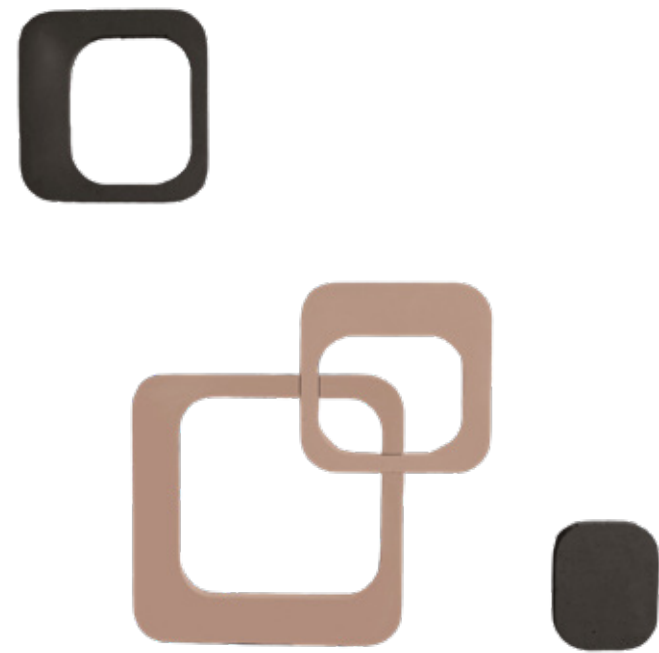
Cool & warm palette

FUMI concrete ashtray, designed by Urbi et Orbi Studio, is made of cast concrete.

Fumi is a unique ashtray offering a versatile solution for both outdoor and indoor spaces.



TESSERA



The TESSERA concrete decorative wall pattern, designed by Urbi et Orbi Studio as part of the Funky collection, goes back to the iconic symbols of the 1970s.

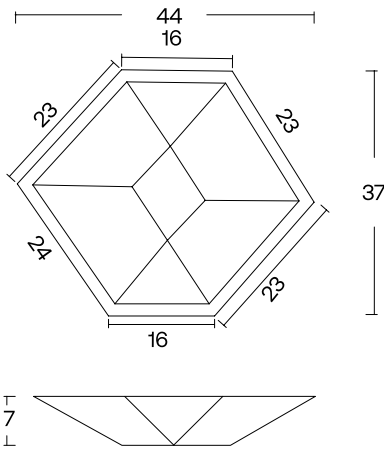
This pattern is the most characteristic symbol of the '70s. It embodied a sense of optimism for the future, inspired by the space age and technological advancements of the time, envisioning a bright and colorful tomorrow. Often allowing for personal expression and creativity, geometric pop designs were used in fashion DIY and interior decoration to make bold statements and stand out from the crowd.



The psychedelic movement of the 1960's heavily influenced the design aesthetic of the 1970s, emphasizing mind-altering experiences and visual distortions. Geometric patterns were frequently combined with psychedelic art to create mesmerizing, trippy graphics.

Tessera, meaning 'four' in Greek, comprises four concrete pieces in different dimensions. These pieces can be cut or left as is during installation, resulting in a unique effect on the wall due to the various combinations possible. One or two sets of TESSERA, whether in the same color or not, can adorn an empty wall and transform it into an artwork. Easily mounted with crystallized transparent glue, TESSERA offers a versatile and visually striking option for interior decoration.

CUBE PLATE



Available in:

Basic palette



Optional palette



Cool & warm palette



CUBE PLATE concrete dish, designed by Valentino Marengo. Cube plate is inspired by the tradition of visual illusions called Anamorphosis. In this product, the designer has transformed the linear image of a cube in a shallow hexagonal dish, but if you look at the dish from a certain perspective the cube reappears, this time as a solid.



ZERO WASTE PROJECT



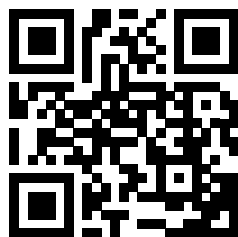
Concrete can be recycled infinitely and we make it a natural part of our process to do so, because we want our ecological footprint to be as small as possible. We use raw materials that we find nearby, preferring sand collected from processing in our workshop rather than sand gathered directly in nature. As a matter of fact, we have achieved the recycling of 100% of our internal production waste. To emphasise this, we launched in 2020 a dedicated initiative, called “Zero Waste Project” using and repurposing our industrial waste in more than one ways:

- The leftover concrete rubble pieces replace a large portion of other gravels and aggregates used in mixing new concrete.
- During the treatment of our products (sawing, grinding etc.) a heavy-duty dust collector is employed to collect the concrete dust waste, which is then used as a filler material in a new concrete mixture, giving it a new life and purpose inside a new product. As a result the products which are included in the ‘Zero Waste



Project’, contain between 20 to 80% of recycled excess raw materials in their mixture, creating each time a unique contemporary ‘terrazzo’ finish. To find out more about the products related to the Zero Waste Project, look for the recycling banner with the unique percentage of zero waste materials included in each piece. Those products contribute toward satisfying the ‘Recycling Content’ credit under the LEED® certification.





www.urbietorbi.gr



URBI ET ORBI BASED IN GREECE
(+30) 210 4520178

info@urbietorbi.gr

THESSALONIKIS 61, 18233 ATHENS
www.urbietorbi.gr