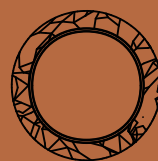


URBI  
+  
ORBI

FORMED  
IN THE  
MEDITERRANEAN,  
EXPRESSED  
TO THE WORLD



ACCESSORIES

# STRATA CONCRETE VASE



## ABOUT THE PRODUCT

Strata series was designed by CTRLZAK for the Urbi et Orbi Medius Terra collection.

It is inspired by natural geological formations (stratification).. It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time. The design is inspired by the Mediterranean region's diverse landscapes and geological phenomena. The overlapping layers of mineral compositions represent the geological history of the Mediterranean and our planet. Strata encourages reflection on our perception of time through geology and the natural world.

Strata vase is designed for outdoor/indoor use and features a unique finish that can only be achieved with concrete as a base material. The inner part is oxide-treated steel, 5mm thick, finished with a transparent varnish suitable for vase use. Each piece is unique and different, holding onto the design concept. It was a construction challenge for us, and we loved it from the first moment when it was still an idea. We developed special production techniques to approach such a natural appearance.

Through the nature of concrete, this object acquires its character; the passage of time will leave its footprint which will enhance its beauty even further.

Ideal for commercial or residential spaces, it is available in a cold and warm color palette.

This concrete vase is produced through our company's Zero Waste Project developed over the past 3 years, with a recycling rate of 20%.



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# STRATA CONCRETE VASE

## COLORS

### WARM FINISHES



### COOL FINISHES



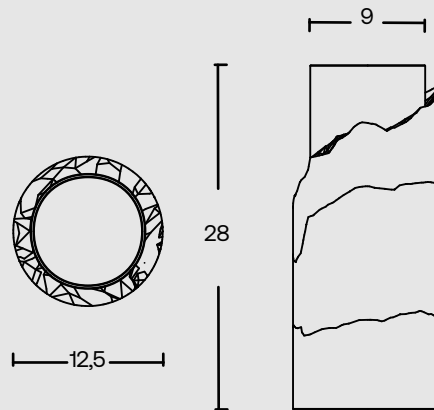
Colored in its mass with pigments

Every piece may exhibit color variations on its surface, as well as among other pieces of the same product or sample products.

The concrete surface exhibits surface voids that are caused by the air. This is a natural property of concrete.



## SPECIFICATIONS



Outdoor / Indoor

Diameter: base 12,5 cm / top 9 cm

Height: 28 cm

Weight: 4,5 kg



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# TESSERA CONCRETE WALL PATTERN



## ABOUT THE PRODUCT

The TESSERA concrete decorative wall pattern, designed by Urbi et Orbi Studio in 2016 as part of the Funky collection, goes back to the iconic symbols of the 1970s.

This pattern is the most characteristic symbol of the '70s. It embodied a sense of optimism for the future, inspired by the space age and technological advancements of the time, envisioning a bright and colorful tomorrow. Often allowing for personal expression and creativity, geometric pop designs were used in fashion DIY and interior decoration to make bold statements and stand out from the crowd.

The psychedelic movement of the 1960's heavily influenced the design aesthetic of the 1970s, emphasizing mind-altering experiences and visual distortions. Geometric patterns were frequently combined with psychedelic art to create mesmerizing, trippy graphics.

Tessera, meaning 'four' in Greek, comprises four concrete pieces in different dimensions. These pieces can be cut or left as is during installation, resulting in a unique effect on the wall due to the various combinations possible. One or two sets of TESSERA, whether in the same color or not, can adorn an empty wall and transform it into an artwork. Easily mounted with crystallized transparent glue, TESSERA offers a versatile and visually striking option for interior decoration.

This product is produced through our company's Zero Waste Project developed over the past 3 years, with a recycling rate of 20%.cling rate of 20%.



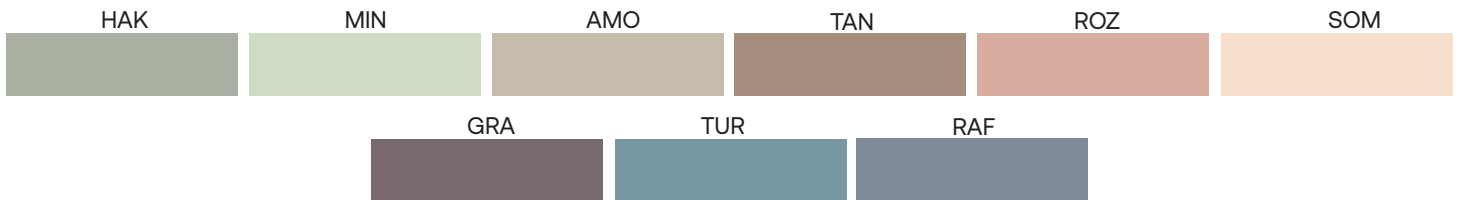
# TESSERA CONCRETE WALL PATTERN

## COLORS

### BASIC



### OPTIONAL



### SAND



Colored in its mass with pigments

Every piece may exhibit color variations on its surface, as well as among other pieces of the same product or sample products.

The concrete surface exhibits surface voids that are caused by the air. This is a natural property of concrete.

## SPECIFICATIONS

OUTDOOR/INDOOR

### Dimensions/Weight

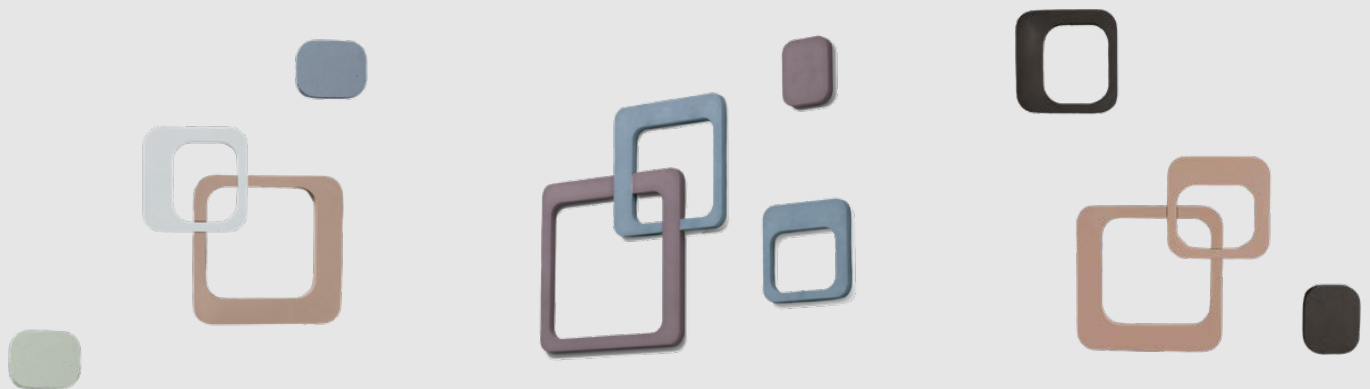
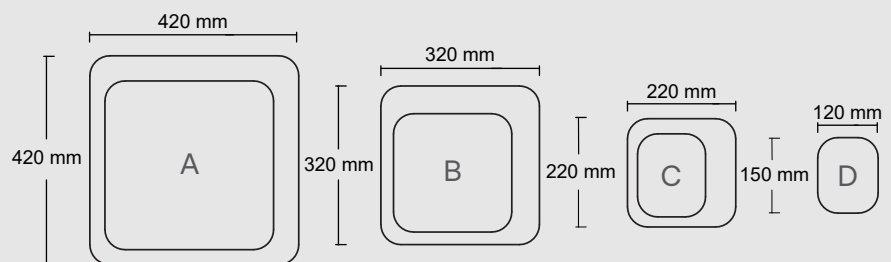
UNIT A: 42x42 cm-2kg

UNIT B: 32x32 cm-1,3kg

UNIT C: 22x22 cm- 0,7kg

UNIT D: 15x12 cm-1kg

Standard Thickness: 2cm



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# TEMPUS CONCRETE CLOCK



## ABOUT THE PRODUCT

Ultima ashtray, designed by Valentino Marengo in 2017, is made of cast concrete.

Ultima stands as one of our most popular products due to its uniqueness as an ashtray suitable for outdoor use, attributed to its top cover and weight. It consists of two parts in contrasting colors, showcasing a sanded concrete appearance.

Its hemispherical shape, though unconventional for an ashtray, offers high functionality while enhancing its aesthetic appeal. ULTIMA provides a unique and versatile solution for outdoor spaces.

It is available in Grey Sand for the bottom side and Anthracite Sand for the top.

This product is produced through our company's Zero Waste Project developed over the past 3 years, with a



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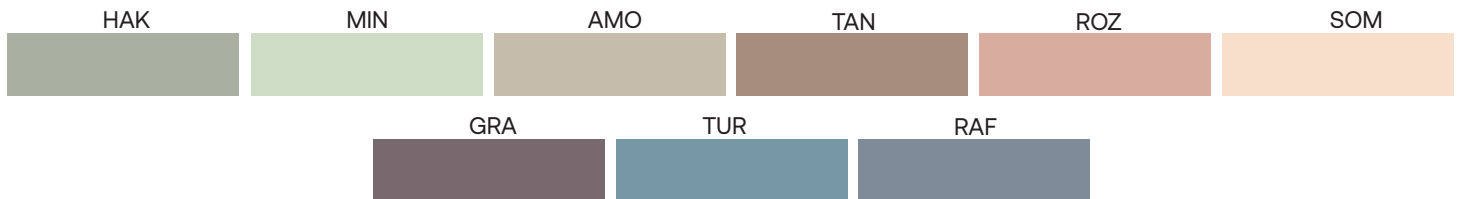
# TEMPUS CONCRETE CLOCK

## COLORS

### BASIC



### OPTIONAL



### SAND



### TERRAZZO



Colored in its mass with pigments



Every piece may exhibit color variations on its surface, as well as among other pieces of the same product or sample products.

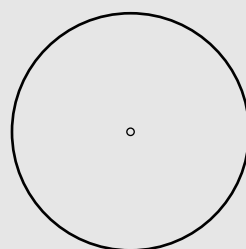
The concrete surface exhibits surface voids that are caused by the air. This is a natural property of concrete.

## SPECIFICATIONS

Diameter: 32 cm

Height: 3 cm

2,5kg



Ø320 mm

30 mm



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# ULTIMA CONCRETE ASHTRAY



## ABOUT THE PRODUCT

Ultima ashtray, designed by Valentino Marengo in 2017, is made of cast concrete.

Ultima stands as one of our most popular products due to its uniqueness as an ashtray suitable for outdoor use, attributed to its top cover and weight. It consists of two parts in contrasting colors, showcasing a sanded concrete appearance.

Its hemispherical shape, though unconventional for an ashtray, offers high functionality while enhancing its aesthetic appeal. ULTIMA provides a unique and versatile solution for outdoor spaces.

It is available in Grey Sand for the bottom side and Anthracite Sand for the top.

This product is produced through our company's Zero Waste Project developed over the past 3 years, with a



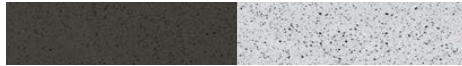


# ULTIMA CONCRETE ASHTRAY

## COLORS

TOP

BOTTOM



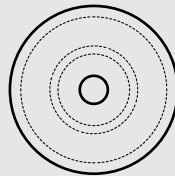
Colored in its mass with pigments

Every piece may exhibit color variations on its surface, as well as among other pieces of the same product or sample products.

The concrete surface exhibits surface voids that are caused by the air. This is a natural property of concrete.

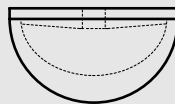
## SPECIFICATIONS

— Ø140 mm —



Ø30 mm

80 mm



10 mm



Indoor/Outdoor

Diameter: 14 cm

Height: 8 cm

1kg



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# CUBE PLATE CONCRETE DISH



## ABOUT THE PRODUCT

CUBE PLATE concrete dish, designed by Valentino Marengo in 2014. Cube plate is inspired by the tradition of visual illusions called Anamorphosis. In this product, the designer has transformed the linear image of a cube in a shallow hexagonal dish, but if you look at the dish from a certain perspective the cube reappears, this time as a solid.

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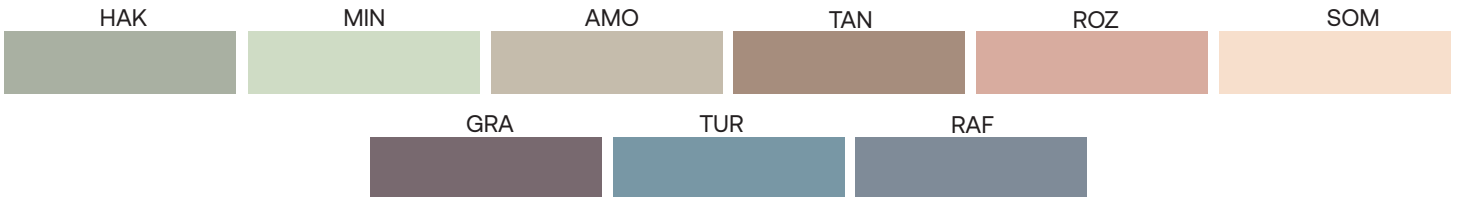
# CUBE PLATE CONCRETE DISH

## COLORS

### BASIC



### OPTIONAL



Colored in its mass with pigments



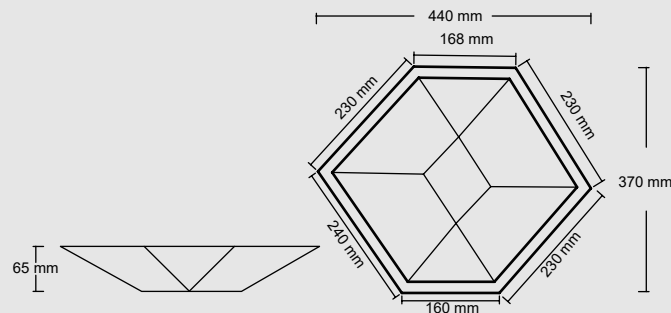
Every piece may exhibit color variations on its surface, as well as among other pieces of the same product or sample products.  
The concrete erty of concrete.

## SPECIFICATIONS

Size: 44x37 cm

Height: 6.5 cm

4,5kg



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