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FORMED IN THE MEDITERRANEAN, EXPRESSED TO THE WORLD

Creations formed by humble geological materials, become expressions of the land and culture of the Mediterranean. Urbi et Orbi is shared territory, a millenary matter, familiar and meant for all. It is an essential mixture resulting from the layering of people and cultures. The resulting objects utilise the plasticity of concrete in a multitude of expressions, reflecting the origins of the material and the people involved.

PLASTICITY | FREEDOM OF FORM

At first glance solid and immutable, concrete is actually a fluid material, which carries the traces of human effort and ingenuity. Limited only by imagination, concrete can take any form.

MEDITERRANEO | CLOSED SEA, OPEN VIEW

A unique way of life, the Mediterranean spirit is a result of a multitude of cultural expressions, stemming from its warm climate and varied geographical morphology. A past, rich in historical, symbolic and traditional references, reinterpreted into a contemporary innovative language.

LIFECYCLE | FROM THE GROUND AND BACK

Composed of simple materials that come from the ground -rock, sand & waterthe mixture is created through the cohesion of cement (constituting only 1/10 of the mixture) making it an inert mass that can be assimilated back to the environment. Build for longevity, but with the capacity to turn back to its initial materials, directly to the ground.

DEMENICO SPHERE





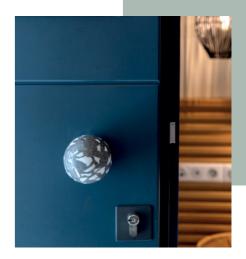


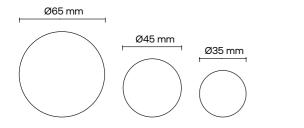
Demenico knobs, designed by the Urbi et Orbi studio, are crafted from cast concrete.

Demenico holds a special place in my heart as the founder of Urbi et Orbi. Nestled along the rocky coasts of Mani, just outside Limeni and before reaching the enchanting cave, lies a shore the locals call Demenico-where I was born, on one of those solitary rocks.

The origin of the name Demenico remains a mystery to this day. Perhaps it has Venetian roots, adapted over time by locals through centuries of word-of-mouth tradition. It goes back to the era when the Venetian navy attempted to conquer this land, but never succeeded. Was it the name of a ship that met its fate here, or of a Venetian sailor who found refuge on these shores?

Demenico evokes the shaded rocks. hidden from daylight except for the midday sun. Its distinctive colors, black and white, mirror the foam of the waves, juxtaposed in the unique manner characteristic of this land.





Available in terrazzo finish with white aggregates, in combination with colors from the:















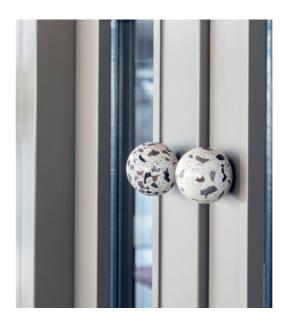








Cool & warm palette



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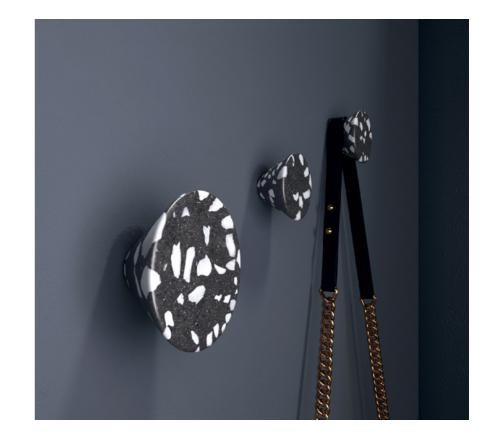
Eroded by the sea, these rocks undergo a transformation—from rough, untamed forms to smooth. accessible ones-inspiring the design of Demenico knobs.

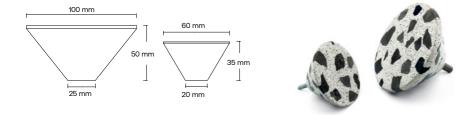
The terrazzo finish is created with cement colors from our basic or optional palette, combined with white or black aggregates. Based on demand, as part of our Zero Waste Project, we can use other color aggregates such as dusty blue, etc.

Demenico is available in two shapes and various sizes.

DEMENICO CONE







Available in terrazzo finish with white aggregates, in combination with colors from the:

























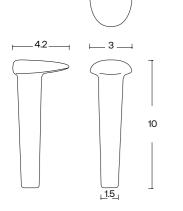




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GATZOS







Available in:

Basic palette

Optional palette

Cool & warm palette



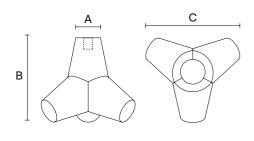


Gantzos is a contemporary concrete wall hook inspired by the old metal nails once used as simple, durable hangers in workshops and homes. Its form reinterprets the strength and honesty of those utilitarian objects through a minimalist, handcrafted design. The natural porous texture of concrete and its clean geometry bring a sense of authenticity and material presence to any interior. Designed by Urbi et Orbi studio.



MARINE





SMALL (s)	MEDIUM (m)L	ARGE (M4-M8)
A A(s) 12mm	A(m) 16mm	A(I) 22mm
B B(s) 44mm	B(m) 54mm	B(I) 75mm
C C(s) 46mm	C(m) 59mm	C(I) 81mm

Available in:

Anthracite & grey





After the tremendous success of our first knob design, Pomolo, we were inspired to create another one. This time, we aimed to reduce the volume of the distinctive breakwater design. We successfully transformed what was once a substantial concrete volume into an object that feels smooth to the touch.



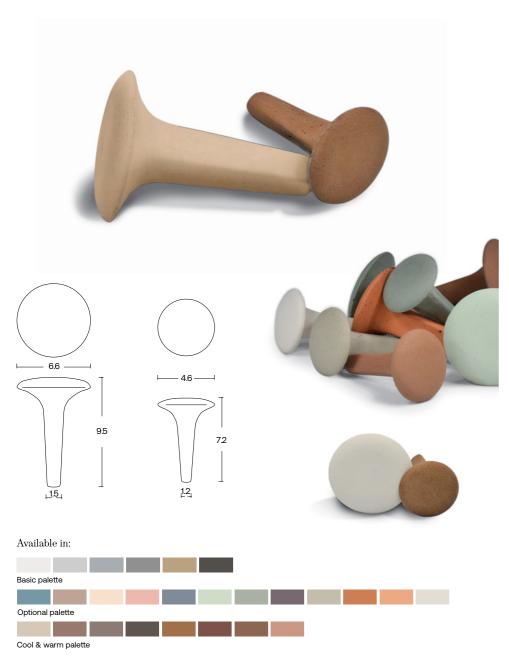


Our suggestion for this item is that, aside from using it on cupboards or doors, it could be mounted on your bathroom or living room wall, as "Marine" can serve as a unique hanger.



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PROKA

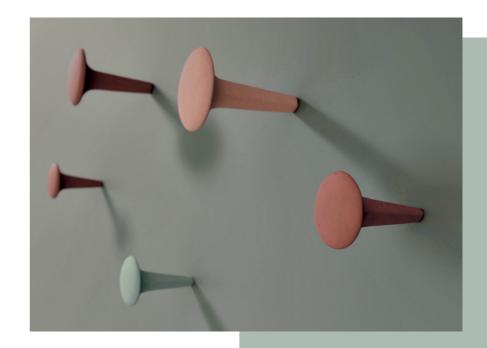


Proka is a concrete wall hook inspired by the old forged metal nails once used as simple, functional hangers in workshops and rural homes.



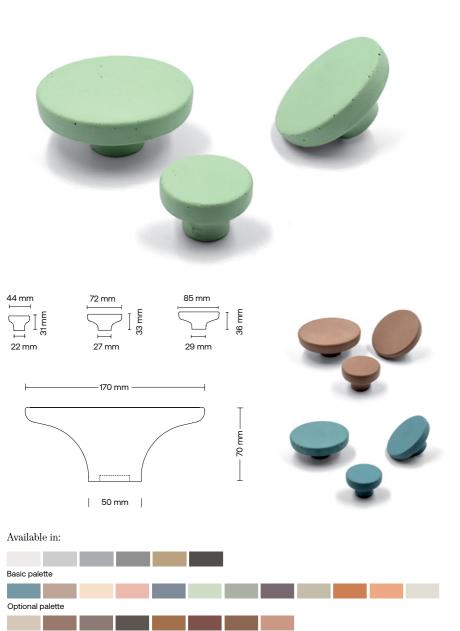


Its pure, sculptural form reinterprets that raw industrial origin into a minimal and tactile design piece.
Cast entirely in concrete and available in multiple earthy tones,
Proka celebrates material honesty and everyday utility — transforming a humble nail into a timeless element of modern interior architecture.



POMOLO

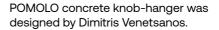
Cool & warm palette





The outcome was impressive, leading us to complete the "Pomolo" series with four different sizes. Urbi et Orbi became the first factory in Europe to produce concrete knobs.

Our suggestion for this item is that, apart from using it on cupboards or doors, it could also be mounted on your bathroom or living room wall, as the "Pomolo" can double as a unique hanger.



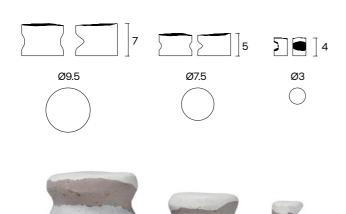
A while back, we were in need of knobs for our office. Then, someone proposed an idea: instead of buying them, why not craft knobs out of concrete? Intrigued by the potential of the material we were already using, we decided to give it a try without hesitation.





STRATA HANGERS









Coming in three various sizes, the Strata knob-hangers focus on the theme of erosion, with cavities affecting the sides of the volumes, and creating prehensile surfaces all-around. Each piece is unique and different, holding onto the design concept.

Our suggestion for this item is that, apart from using it on cupboards or doors, it could also be mounted on your bathroom or living room wall, as the "Strata" can double as a unique hanger.





Strata series, designed by CTRLZAK as part of the Medius Terra collection and inspired by natural geological formations. It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time. The design references the Mediterranean region's diverse landscapes and geological phenomena, encouraging reflection on our perception of time through geology and the natural world.



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