

განმარტება

URBI
+
ORBI

FORMED
IN THE
MEDITERRANEAN,
EXPRESSED
TO THE WORLD



Creations formed by humble geological materials, become expressions of the land and culture of the Mediterranean. Urbi et Orbi is shared territory, a millenary matter, familiar and meant for all. It is an essential mixture resulting from the layering of people and cultures. The resulting objects utilise the plasticity of concrete in a multitude of expressions, reflecting the origins of the material and the people involved.

PLASTICITY | FREEDOM OF FORM

At first glance solid and immutable, concrete is actually a fluid material, which carries the traces of human effort and ingenuity. Limited only by imagination, concrete can take any form.



LIFECYCLE | FROM THE GROUND AND BACK

Composed of simple materials that come from the ground - rock, sand & water - the mixture is created through the cohesion of cement (constituting only 1/10 of the mixture) making it an inert mass that can be assimilated back to the environment. Build for longevity, but with the capacity to turn back to its initial materials, directly to the ground.

MEDITERRANEO | CLOSED SEA, OPEN VIEW

A unique way of life, the Mediterranean spirit is a result of a multitude of cultural expressions, stemming from its warm climate and varied geographical morphology. A past, rich in historical, symbolic and traditional references, reinterpreted into a contemporary innovative language.



CUBE

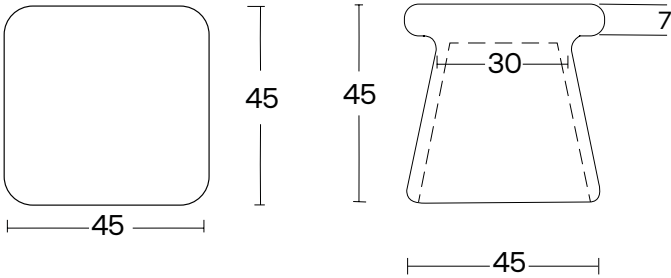


Cube concrete stool, designed by Sotiris Lazou Design Studio.



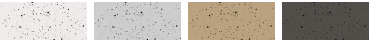
Cube, made of cast concrete, offers versatility as both a stool and a side table. Its distinctive feature lies in its pronounced curved angles. The plasticity of concrete uniquely captures and accentuates its shape, while a wide range of color options elevate its finish.

This piece is suitable for both indoor and outdoor use, seamlessly blending into residential or commercial spaces and adding a touch of contemporary flair wherever it's positioned.

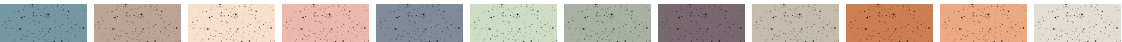


Available in all sand finishes in combination with colors from the:

Basic palette



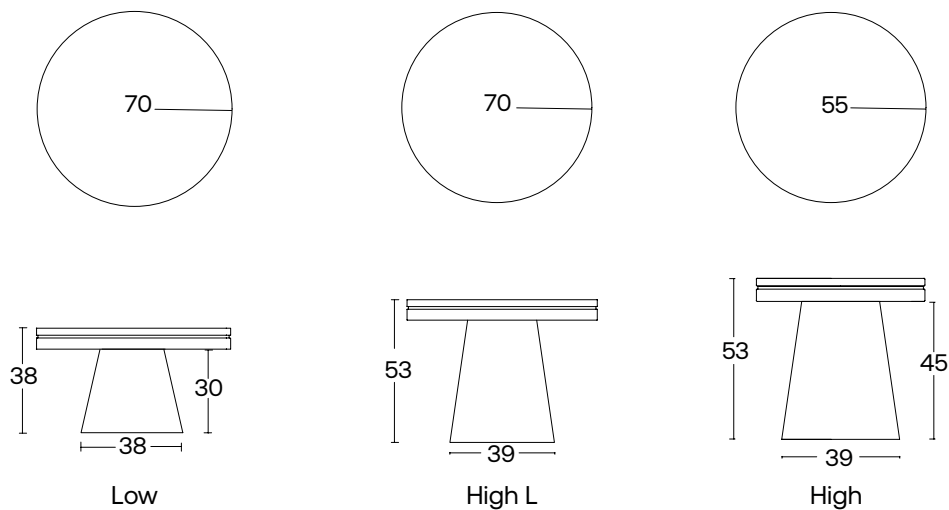
Optional palette



Cool & warm palette



DJEMBE



Available in 5 sand finishes:



with pattern or in a single monochromatic color.

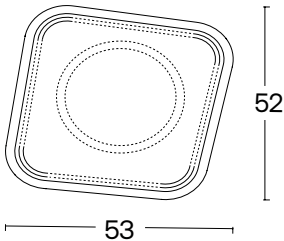
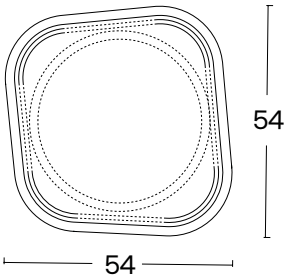
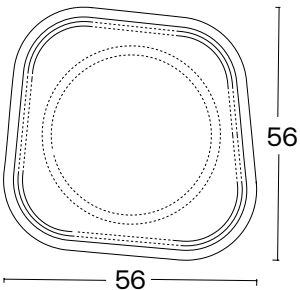
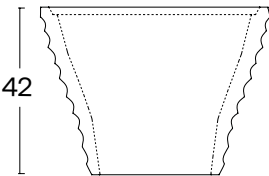
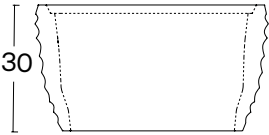
Djembe concrete coffee/ side tables, designed by Urbi et Orbi Studio.



These dual low and high-rise concrete coffee/ side tables inspired by the African handmade drum “Djembe”, combine the reinterpretation of this African artifact with our company’s philosophy of inclusivity. A constellation of diverse but harmonious shapes that are never the same, attest to the uniqueness of each product, complementing a contemporary monochromatic conic base. Suitable for indoors and outdoors.



JAR COFFEE TABLE



JAR Low

JAR Medium

JAR Tall

Available in:

Basic palette



Optional palette



Cool & warm palette



Inspired by the well-known traditional clay jars, it speaks of the imprecision of manual work by observing its beauty.

The ratios of the measurements of these three tables are deliberately forced to give them a soft shape, which tells of the earth. In this case, concrete is treated like clay, a material that aspires to be natural consisting of natural components and therefore precious.



Jar coffee tables, designed by Gian Paolo Venier-OTTO studio as part of the Medius Terra collection.

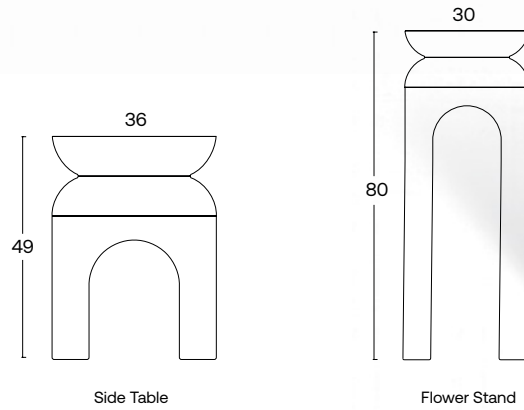
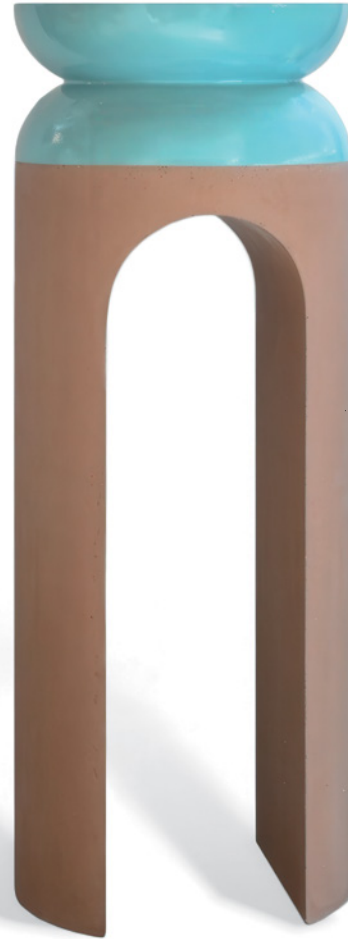
Jar is a series of three coffee tables made of cast concrete and talks about the hands of the craftsman, the intelligent hands (The Craftsman -Richard Sennett).



The hand-shaped glass on the top follows the organic perimeter shape and with its glossy appearance it gives the sensation of a serene liquid while at the same time, it is an elegant and functional detail.

Ideal for commercial or residential spaces, the Jar series can be used indoors or outdoors.

KAMARA

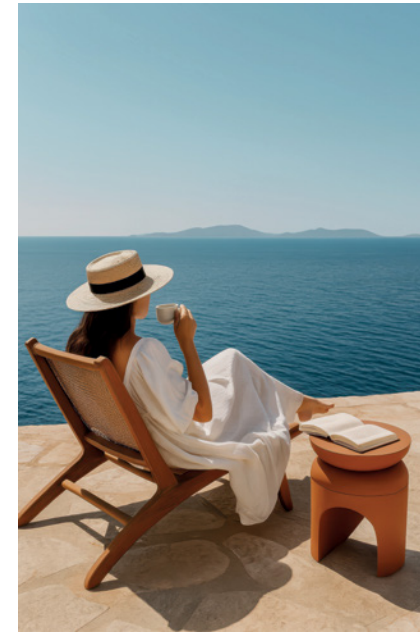


The bottom is colored in a shade from the:



The top is painted in all available glossy finishes from the RAL color chart.

Also available on demand: monochromatic finishes using any shade from the Basic or Optional range.



Kamara concrete table series, designed by Sotiris Lazou Design Studio, as part of the Medius Terra Collection.

Available in two variations – as a side table and a flower stand – Kamara concrete tables draw inspiration from architectural elements featuring characteristic arches of Santorini and other Cycladic Greek islands. Infused with elements of bohemian luxury, these tables effortlessly blend elegance with comfort.

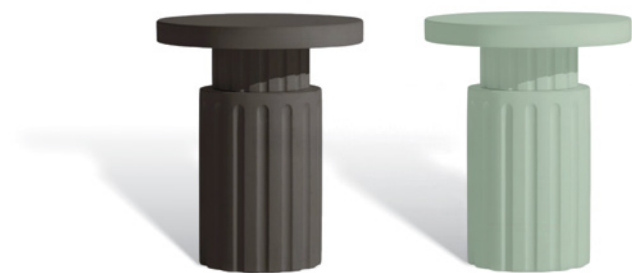
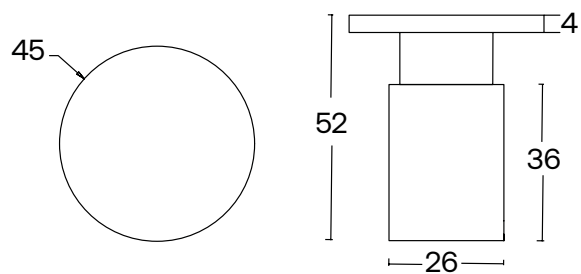


The Kamara side tables are made from concrete, capturing the natural charm of the Mediterranean and exuding warmth and authenticity. By blending traditional elements with contemporary design, Kamara is not just practical furniture, but also a celebration of cultural heritage and sustainable design principles. The durability and practicality of concrete further enhance its appeal.

Ideal for commercial or residential spaces, the Kamara series can be used indoors or outdoors.



KION



Available in:

Basic palette



Optional palette



Cool & warm palette



Kion side table, designed by Nikos G. Paleologos of Saint of Athens, is made of cast concrete.

The Kion table embodies a rationalistic approach to the utilitarian need for a side table, drawing inspiration from the Doric architecture of ancient Greece. Designed to elegantly capture the essence of ancient Greek architecture, it is structured and purposed to fulfill the evolved desires of the modern psyche.



LEGANTE TABLE



Legante table series, designed by CTRLZAK as part of the Medius Terra Collection.

The Legante tables are crafted from cast concrete, combined with pieces of materials sourced from the remnants of a nearby marble workshop and a traditional ceramic studio, adding an extra dimension of sustainability to their dynamic inspiration. This fusion creates a contemporary terrazzo, reflecting the diverse cultural mosaic of the Mediterranean basin.

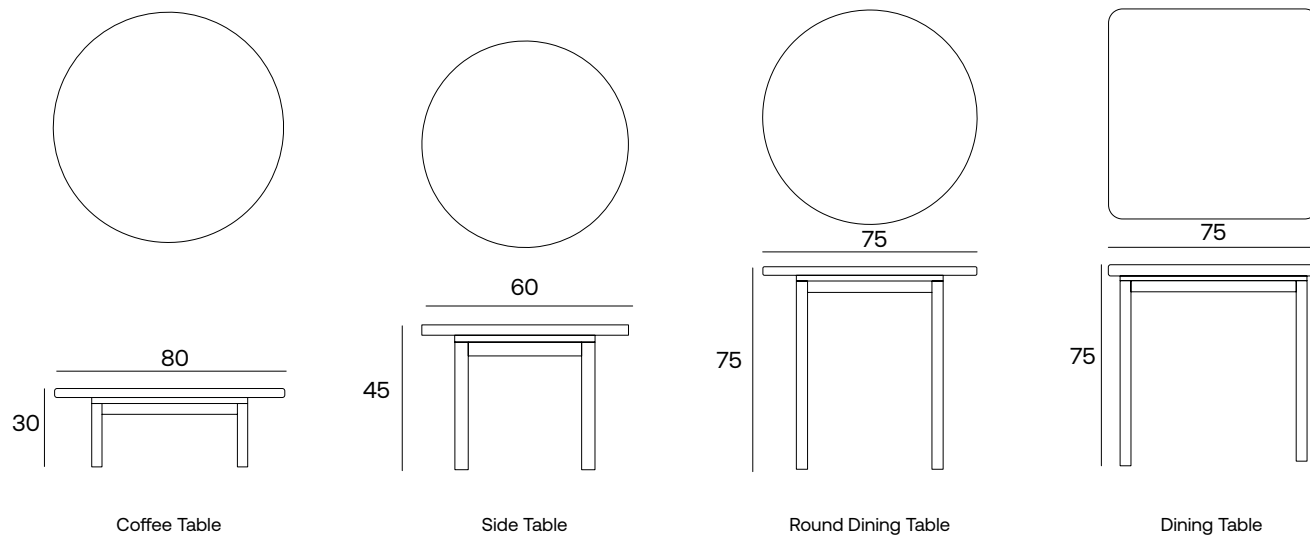


People sailing across its waters exchanged goods and knowledge, leaving traces of their passing, lifestyles, and constructions, building cities with local stones, terracotta bricks, and tiles.

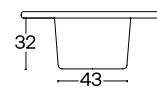
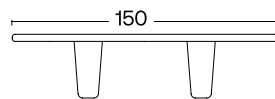
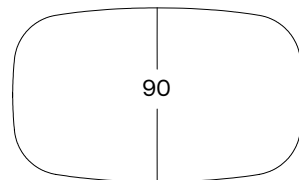
These coffee and dining tables boast a distinctive aesthetic that revitalizes the timeless utility of the materials, transforming the space into a gallery of emotions and memories.



Ideal for both indoor and outdoor use, they are available in various dimensions and variations, as coffee tables or dining tables.



MES



Available in all sand finishes in combination with colors from the:

Basic palette



Optional palette



Cool & warm palette



Mes coffee table, designed by Urbi et Orbi Studio, is made of cast concrete.

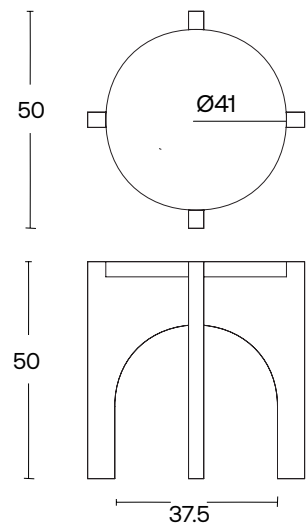
Mes features subtle curves along the edges of both the tabletop and the legs, seamlessly integrating with its proportions. With its material and artisanal craftsmanship, this table exudes a distinctive character.



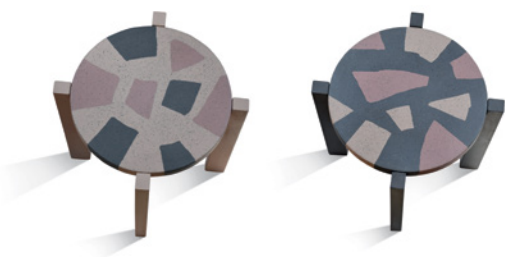
Perfect for indoors or outdoors both residential and commercial spaces, this table can serve as a focal point, contributing to the creation of a uniquely identifiable area. Its versatility extends to both indoor and outdoor use, thanks to the durability of concrete.



OIKOS SIDE TABLE



Available in two color variants:

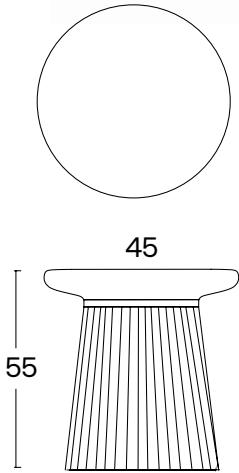


Oikos side table designed by Sara Ricciardi.

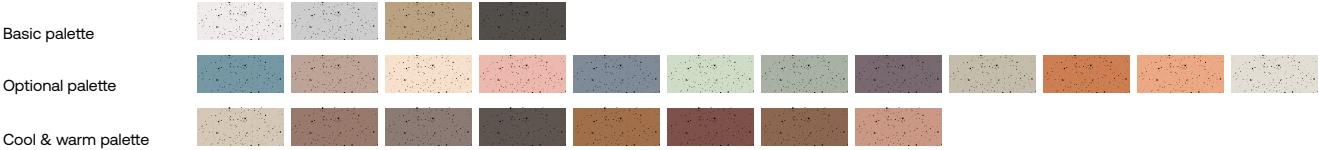


Inspired by the soft geometries of Mediterranean architecture, this collection brings together warm earth tones and generous inserts of zero-waste terrazzo, celebrating material harmony and sustainability.

SAROMA



Available in all sand finishes in combination with colors from the:



SAROMA side table, designed by Sotiris Lazou Design Studio as part of the Medius Terra Collection.

SAROMA stands out as a testament of living. A move of sweeping (σάρωμᾶ) was behind the inspiration of this product. Saroma concrete side table encapsulates the natural charm of the Mediterranean while invoking memories and exuding warmth and authenticity.

Combining traditional elements with contemporary design, SAROMA is not just a practical furniture piece but also a representation of cultural heritage and the beauty of sustainable design. Saroma has a hidden shelf, which is one more surprise of its character. The concrete tabletop represents durability and practicality.

Ideal for commercial or residential spaces, suitable for both indoors or outdoors.



Crafted with raw materials sourced from natural straw brooms, SAROMA boasts a unique texture and visual appeal, evoking a sense of nostalgia and familiarity.





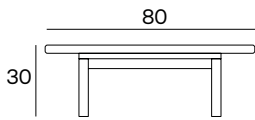
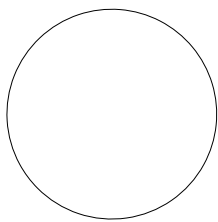
STRATA SERIES



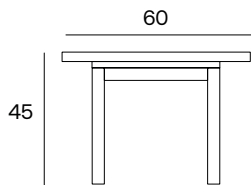
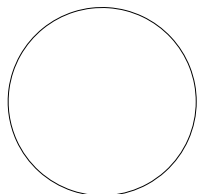
Strata series, designed by CTRLZAK as part of the Medius Terra collection.

It is inspired by natural geological formations (stratification). It captures sedimentation, erosion, and volcanic activity through stacked layers, symbolizing the passage of time. The design is inspired by the Mediterranean region's diverse landscapes and geological phenomena. The overlapping layers of mineral compositions represent the geological history of the Mediterranean and our planet. Strata encourages reflection on our perception of time through geology and the natural world.

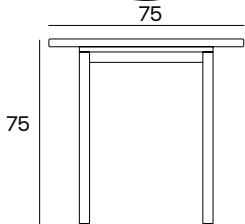
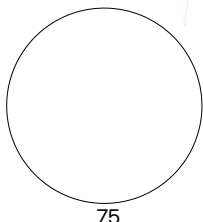
STRATA TABLE



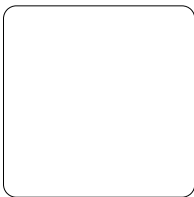
Coffee Table



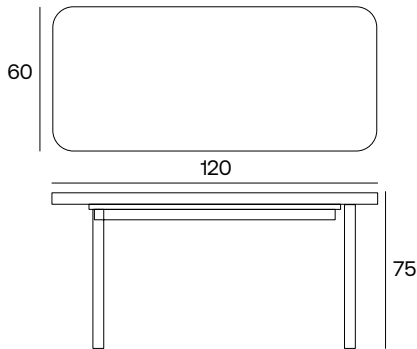
Side Table



Round Dining Table



Dining Table



Rectangular Dining Table



The Strata concrete tables, designed for indoor and outdoor use and features a unique finish that can only be achieved with concrete as a base material. Each piece is unique and different, holding onto the design concept. It was a construction challenge for us, and we loved it from the first moment when it was still an idea. We developed special production techniques to approach such a natural appearance.

Each piece is unique and different, holding onto the design concept. Due to the nature of concrete, this table acquires its character; the passage of time will enhance its beauty even further.



Ideal for commercial or residential spaces, Strata table comes in various sizes, making it suitable as either a coffee table or a dining table.

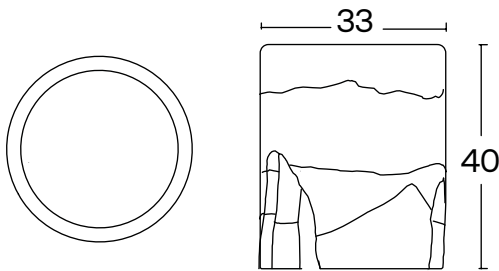
STRATA STOOL

Strata stool – side table, designed by CTRLZAK as part of the Medius Terra collection.

The Strata concrete stool – side table is designed for indoor and outdoor use and features a unique finish that can only be achieved with concrete as a base material. Each piece is unique and different, holding onto the design concept. It was a construction challenge for us, and we loved it from the first moment when it was still an idea. We developed special production techniques to approach such a natural appearance.



Ideal for commercial or residential spaces, available in a cool and warm color palette. Each piece is unique and different, holding onto the design concept. Due to the nature of concrete, this stool acquires its character; the passage of time will age it naturally and will enhance its beauty even further.



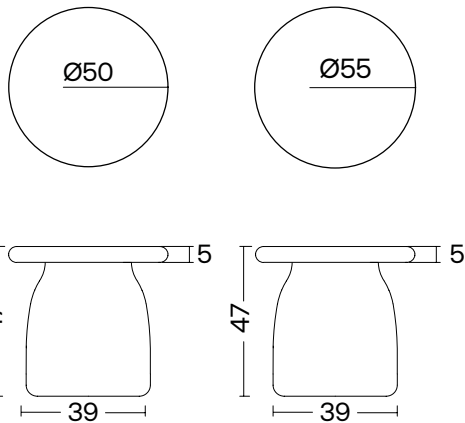
Available in:

Cool palette

Warm palette



SUNDTAN



Available in:

Basic palette

Optional palette

Cool & warm palette



The SunDtan side table playfully nods to the term “suntan,” as it’s specifically crafted for outdoor use, perfect for poolside or beach settings due to concrete’s durability against water, sea, and sunlight. To avoid color-related misunderstandings, we added a “D” to the name, symbolizing vitamin D and emphasizing its usage under the sun.

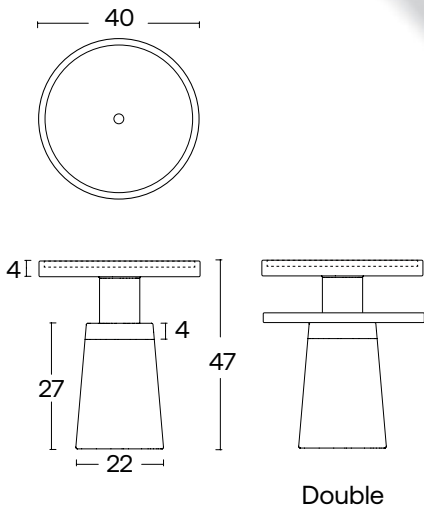
SunDtan side table, designed by Urbi et Orbi Studio.

Its creation stemmed from a playful experiment in the workshop, aiming to complement the concept with a relatively organic shape. To achieve this, we used a cylindrical rubber mold, thin enough not to fully support the weight of the concrete, allowing it to overflow during casting and resulting in the desired curves.

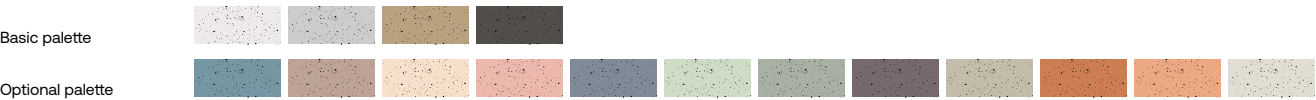


SunDtan is naturally shaped when concrete as a raw material is allowed to act under our guidance; therefore, it is a side table that embodies the essence of concrete, both in design and functionality.

TERRA INCOGNITA



Available in all sand finishes in combination with colors from the:



& in all terrazzo finishes in combination with colors from the:



Terra Incognita terrazzo side table, designed by Sotiris Lazou Design Studio.



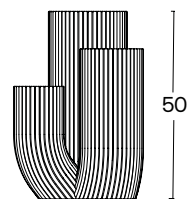
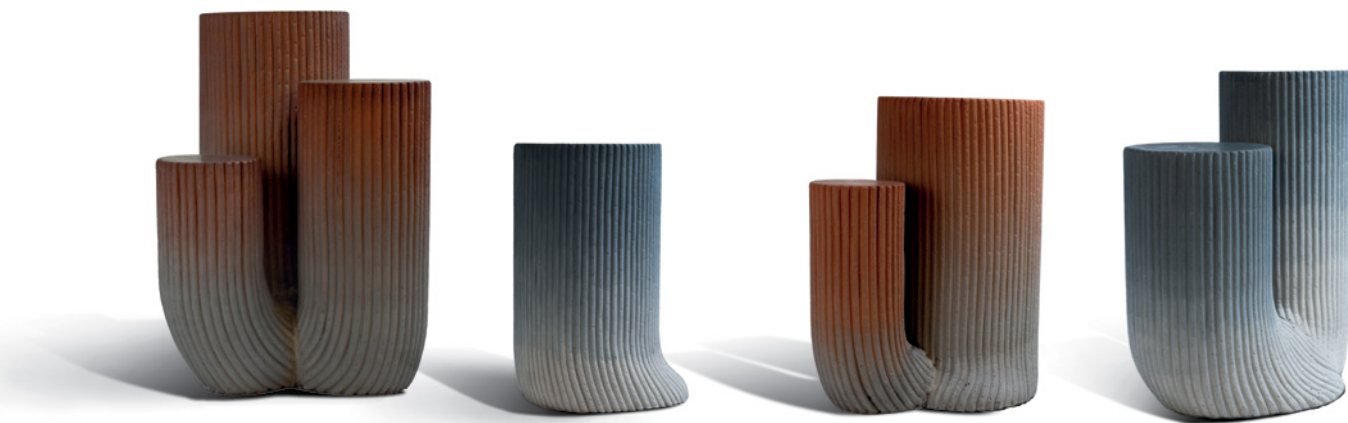
The Terra Incognita table earns its name from its defining feature, the terrazzo finish. “Incognita,” meaning “unknown” or “unexplored,” evokes human curiosity.

The designer, Sotiris Lazou focused on the dichromatism of the base, adding a distinct visual interest to its appearance. Additionally, the slightly raised edge around the perimeter enhances the overall harmony of the design.

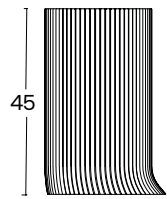
Suitable for indoors and outdoors.



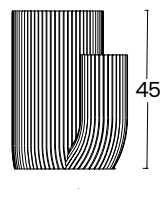
TUS SIDE TABLE



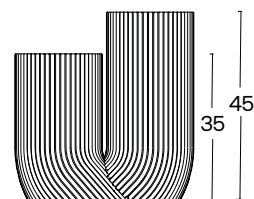
TUS Triple



TUS Single



TUS Double S



TUS Double L

BOTTOM



TOP - Available in colors from the Optional, Warm & Cool palette:



The TUS side table series, designed by Gian Paolo Venier of OTTO Studio as part of the Medius Terra collection.

TUS draws inspiration from the earth, evoking a vegetal feeling with organic forms. This project delves into nature's mathematical precision in creating seemingly organic and imprecise forms, while also being fascinated by pattern repetition. The shape is reminiscent of cactus garden. A quote from man's intervention on nature (Le Jardin Majorelle – Marrakesh), the use of nature in architecture, is always a fascinating gesture.



This series comprises four side tables/ stools, presenting one of the greatest challenges when our designer Gian Paolo presented his designs to us. We needed to capture a gradual change in color, opting to develop a unique concrete casting technique instead of using paint. Simultaneously, we emphasized the rough texture of the surface in contrast to the tabletop, which, with its polished finish, gives the impression of a segmented liquid cactus.

Ideal for both indoor and outdoor use, suitable for commercial or residential spaces.

ZERO WASTE PROJECT



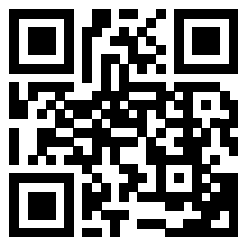
Concrete can be recycled infinitely and we make it a natural part of our process to do so, because we want our ecological footprint to be as small as possible. We use raw materials that we find nearby, preferring sand collected from processing in our workshop rather than sand gathered directly in nature. As a matter of fact, we have achieved the recycling of 100% of our internal production waste. To emphasise this, we launched in 2020 a dedicated initiative, called “Zero Waste Project” using and repurposing our industrial waste in more than one ways:

- The leftover concrete rubble pieces replace a large portion of other gravels and aggregates used in mixing new concrete.
- During the treatment of our products (sawing, grinding etc.) a heavy-duty dust collector is employed to collect the concrete dust waste, which is then used as a filler material in a new concrete mixture, giving it a new life and purpose inside a new product. As a result the products which are included in the ‘Zero Waste



Project’, contain between 20 to 80% of recycled excess raw materials in their mixture, creating each time a unique contemporary ‘terrazzo’ finish. To find out more about the products related to the Zero Waste Project, look for the recycling banner with the unique percentage of zero waste materials included in each piece. Those products contribute toward satisfying the ‘Recycling Content’ credit under the LEED® certification.





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